



MICHAEL DUDIKOFF

The bounty hunters:
It's open season on
the bad guys.

BOUNTY HUNTERS

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THE BOUNTY HUNTERS

A SYNOPSIS

“JERSEY” BELLINI. Head-bustin’, boobytrap-riggin’, ice-hearted skip tracer. His assignment: IZZY SNYDERMAN, a car thief with a fifty grand bond on his head. Jersey tracks Izzy to his chop shop. Runs into his fiercest competitor—B.B. BARRINGTON (B.B.: Ballbreaker), a gorgeous lady bounty hunter. Jersey swipes Izzy right from under B.B.’s nose—and almost gets away. No dice. At the last moment, Izzy escapes, leaving B.B. and Jersey at each other’s throats, with only Izzy’s stolen Rolls Royce for company... and then: POUNDING from the trunk! There’s a GIRL inside—a hooker! Who witnessed a murder, committed by crime boss EMERY DEIMOS. The girl was about to be offed—when by pure coincidence, Izzy stole Deimos’ car! Needless to say, Deimos is incensed when he learns that Jersey and B.B. have the hooker. He has Jersey’s best friend, a little boy named WORD, kidnapped. Deimos then offers Jersey an even exchange: Word for the hooker. Tomorrow night. The only problem: the hooker’s taken off... Now, the bounty hunters are forced to work together to track down and rescue the boy... let no man... or woman... stand in their way.

BOUNTY HUNTERS

A SYNOPSIS

Even though Jersey Bellini (Michael Dudikoff) is the best bounty hunter in the business, he's always broke. To make matters worse, his ex-girlfriend and professional rival B.B. Bannister is about to make a collar worth \$10,000 in reward money by catching bail jumping car thief extraordinaire Izzy Snyderman. A fast thinker, Bellini decides to kill two birds with one stone: by snatching Izzy right out from under B.B.'s nose he not only makes some cash but gets to drive her crazy, as well... So when B.B. shows up to arrest Izzy at his favorite chop shop, she's surprised as hell to find her ex, Jersey, doing what he does best: busting heads and getting away with... wait a minute!... *her* catch!

B.B. busts in, takes out the tough guys who are no match for her mind-blowing aikido skills, and catches up with Jersey. While the ex-lovers bicker in the front seat of Jersey's van about who's to collect the \$10,000 reward, little Izzy Snyderman sneaks out the back and vanishes. All he leaves behind is his latest acquisition, a sky blue Rolls Royce unwittingly stolen from mob boss Emery Deimos. When they hear strange noises coming from the car, the two bounty hunters open the trunk and find some very interesting cargo: a hysterical young woman who's been bound and gagged and pretty badly beaten. She soon calms down enough to tell quite a story: she's a hooker named Starr who at first thought she was real lucky to be hired by mob boss Deimos for \$500 a night, but her luck ran out as she accidentally witnessed Deimos putting a bullet into the head of a lumber boss who wouldn't play ball. Next thing she knew, Starr was in the trunk on her way to becoming fish food. Despite his instinct for self-preservation, Jersey is shamed by B.B. to help the hunted woman, and Starr soon finds herself hiding out in B.B.'s guest bedroom.

Meanwhile, Izzy's been picked up by Deimos' goons and soon learns that stealing the favorite Rolls of the biggest mob boss in town, especially when the trunk holds the one person who can finger him for murder one, can be quite a... shocking experience. When "bodyguards" Austrat and O'Connor go to work on the car thief with fists and electric cattle prod, he tells all and soon the tough guys in suits are on their way to pay a visit to Jersey and B.B.

Unfortunately, Jersey isn't alone at home. He and his twelve year old rapper buddy Word are trying to figure out who owns the Rolls by examining a bizarre receipt for "Famous Anus Cookies" someone left in the car. Of course it's the savvy twelve year old who realizes that the receipt is not from a deli but a porn store. When Word leaves to go home, the mob guys nab him and then jump Jersey in his living room. B.B. gets a similar visit at her place but manages to dissuade the goombahs from taking Starr with a wild array of kicks and punches, followed by shotgun blasts and shooting stars. At the same time, Jersey introduces the mob guys to the explosive fun of his homemade security system, featuring pepper spray, a TV remote that could blow your average couch potato to the moon and a lamp that zaps the unwelcome guest with enough juice to light up Vegas. But when the bounty hunters get together, they realize that all their martial arts skills and firepower are useless as long as Deimos holds Word hostage.

In the middle of the night, Deimos gives the ultimatum: they have 24 hours to deliver the hooker who can put him away for life. Otherwise, Word will never rap again. Unfortunately, Starr overhears Jersey and B.B. arguing over whether to turn her over or not, and high-tails it out of the house.

Left without bargaining chips, Jersey and B.B. decide to do what they do best: become the hunters and not the prey. Starting with the porn store receipt deciphered by Word, they track down Deimos' favorite chauffeur Clayton, friend of porn producer Leonard French and wannabe rapper at the MEAT nightclub. With their usual martial finesse, the duo grab Clayton right in the middle of his stage performance, turn the nightclub into a battlefield, and manage to get away with only a few serious injuries. In the back of Jersey's souped-up bulletproof van, Clayton soon learns not to judge a book by its cover as B.B., a fairly petite woman, introduces him to the joys of do-it-yourself-facial rearrangement. Needless to say, the bounty hunters find out all they need to know and pay a nocturnal visit to Deimos' mansion.

As luck would have it, just as Jersey and B.B. sneak around the back, Austrat and O'Connor take Word out the front door and drive him to "the hole," the private retreat where Emery Deimos keeps his unwilling guests. Back at the mansion, B.B. and Jersey soon realize that they're wasting time cracking goons' heads because Word's not there, and worse, they've got only an hour left to get to the docks to trade Starr for Word, only they have no Starr!

Jersey has a stroke of genius—or at least he thinks so. Hustling B.B. back in the van, he races to the nearest sleazy lingerie shop, busts the display window and brings out a bleach blonde wig, a leather outfit and pumps for B.B. to wear...

3 am. They drive up to the docks, B.B. dressed as a hooker (and not thrilled about it), Jersey armed to the teeth, but scared of getting Word killed. The mob guys have guns—and the twelve year old.

Now the Bounty Hunters' skills are pushed to the limit as they have to outgun, and outsmart, the most cunning criminal they've ever faced to save their young friend.

MICHAEL DUDIKOFF

A BIOGRAPHY

One of America's foremost action-adventure film heroes, Michael Dudikoff is known worldwide for his martial arts displays in the *American Ninja* films.

Dudikoff has played a wide variety of characters in films like *Making Love, I Ought to be in Pictures*, *Bachelor Party*, *Radioactive Dreams*, *Avenging Forces*, *Platoon Leader*, *River of Death*, *Human Shield*, *Rescue Me*, *Chain of Command*, *Cyberjack*, and the recently completed *Soldier Boyz*.

Born and raised in Redondo Beach, California, Dudikoff first broke into show business as a commercial model. After meeting Sid Craig, who became his agent, Dudikoff began taking classes in acting and improvisation and the offers started coming in. His first big break came when he appeared in an episode of the famous ABC series called *Happy Days*. He was also offered one of the leading roles in the ABC series called *Star of the Family*. Other television appearances include guest spots on *Out of the Blue*, *Gimme a Break*, and the television movies *The Woman Who Sinned* and *North & South, Part II*, as well as starring in his own series for Cannell Entertainment, *Cobra*.

In his free time, Dudikoff likes to work in his garage, "tinkering with my motorcycles and cars." "Live each day like it's your last," is the motto Dudikoff lives by.

MICHAEL DUDIKOFF

FILMS

The Bounty Hunters
Soldier Boyz
Cyberjack
Chain of Command
Rescue Me
Human Shield
American Ninja IV
Midnight Ride
River of Death
Platoon Leader
I Ought to be in Pictures

American Ninja
American Ninja II
Avenging Force
Bachelor Party
Tron
Making Love
The Black Marble
Happy Birthday
Radioactive Dreams

TELEVISION (SERIES REGULAR AND GUEST STAR ROLES)

Cobra
The Woman Who Sinned
North & South - Part II
Young Hearts
Gimme a Break
Star of the Family
Reverend Grady
Sawyer & Finn
Out of the Blue
Happy Days
Dallas

Series Lead
MOW/ABC
ABC
Pilot/NBC
NBC
ABC/Series Lead
Pilot/NBC
Pilot/NBC
CBS
ABC
Lorimar, CBS

TRAINING

Candace Hurst, Vincent Chase, Danny Taylor (dance), Harvey Lembeck, Allan Rich, Bruce Heath (dance)



LISA HOWARD

FILMS

| | | |
|--------------------------|----------|--------------------|
| <i>Bounty Hunters</i> | Lead | CineVu Productions |
| <i>Moonstruck</i> | Featured | MGM/UA |
| <i>Rolling Vengeance</i> | Lead | Apollo Pictures |

TELEVISION MOVIES

| | | |
|--------------------------------------|----------------|-------------------------------|
| <i>The Highlander</i> | Series Regular | Film Line International |
| <i>Hope & Gloria</i> | Guest Star | |
| <i>Valley of the Dolls</i> | Series Regular | New World |
| <i>Days of our Lives</i> | Series Regular | NBC TV/Columbia Pictures |
| <i>All my Children</i> | Series Regular | ABC TV |
| <i>Perfect Couples</i> | Series Regular | Lorimar Pictures |
| <i>Robocop</i> | Guest Star | Sky Vision |
| <i>Wings</i> | Guest Star | Paramount |
| <i>Likely Suspects</i> | Guest Star | Fox TV |
| <i>Counter Strike</i> | Guest Star | Alliance/USA Cable |
| <i>Forever Knight</i> | Guest Star | Paragon Films/CBS |
| <i>Secret Service</i> | Guest Star | Gross/Jacobson Productions |
| <i>E.N.G.</i> | Guest Star | Alliance Entertainment |
| <i>The Exile</i> | Guest Star | Chasler/Partmutter Production |
| <i>Sweating Bullets (3 episodes)</i> | Guest Star | Kushner-Locke |
| <i>Diamonds</i> | Guest Star | Grosso-Jacobson Productions |
| <i>Hot Shots</i> | Guest Star | Grosso-Jacobson Productions |
| <i>Night Heat</i> | Guest Star | Grosso-Jacobson Productions |
| <i>Almost Grown (pilot)</i> | Guest Star | Universal TV |
| <i>V.H. Adderly (pilot)</i> | Guest Star | CBS TV |
| <i>Perry Mason:</i> | | |
| <i>Case of the Shooting Star</i> | Guest Star | NBC TV |
| <i>Easy Prey</i> | Featured | New World Television |

STAGE

| | | |
|----------------------|--------------|--------------------------|
| <i>So Many Words</i> | Pamela Avery | South Coast Rep. Co. |
| <i>Gigi</i> | Gigi | New York & National Tour |
| <i>Talking Dirty</i> | Lead | New York |

SPECIAL SKILLS / RECOGNITION / TRAINING

| | |
|----------|--|
| Boxing | Elite Boxing-L.D. |
| Dance | Jazz: Valerie Moore, Les Ballet Jazz |
| | Ballet: Charles Brunelles, Lois Smith |
| | Tap: Malcolm Studios |
| Singing: | Linda Lispets, Constance Mewlands, Marie Borowec |
| Other: | Royal Conservatory: Grade 9 Piano |
| | Grade 5 Violin |
| | Grade 6 Voice |



GEORGE ERSCHBAMER
A BIOGRAPHY

George Erschbamer is thirty six years old and currently resides in Vancouver, British Columbia, Canada. He has been involved with the motion picture industry for the past 20 years and has an international reputation as a Special Effects consultant, having worked on hundreds of Features, M.O.W.'s and T.V. series.

In 1982 George began to direct 2nd unit for T.V. and Features, quickly establishing his reputation. His distinctive style ultimately led to directing assignments.

His two features, *Drug Busters* and *His Law* were picked up by Paramount for video distribution. The film *Human Target* received a world premiere on HBO. His latest project *Flinch* starring Judd Nelson, Gina Gershon and Nick Mancuso has been acquired by ABC/Capitol Cities for domestic distribution.

George is a principal of CineVu Films with partner Jeff Barmash. CineVu Films is an independent production company producing and packaging high concept low budget films.

CineVu has recently signed an agreement with MCA/Universal to produce several projects. The first venture, a pilot for the series "Sliders," was picked up by Fox with an additional order of eight episodes. In house, CineVu delivered "Power of Attorney" starring Danny Aiello and Elias Koteas. CineVu has a number of projects in development at this time.

George is a Canadian citizen and a member of the Director's Guild of Canada.

DIRECTOR'S CREDITS

| | | |
|--------------------------------|-------------------|-------------|
| <i>Bounty Hunters</i> | Shakedown Prod. | Feature |
| <i>Flinch</i> | CineVu Films | Feature |
| <i>Human Target</i> | Final Round | Feature |
| <i>His Law</i> | Cinepix | Feature |
| <i>Pay-Off</i> | Viacom | 2nd Unit |
| <i>Drug Busters</i> | CFP | Feature |
| <i>Imposter</i> | Cringe Prod. | T.V. Sitcom |
| <i>The Golden One</i> | Airwolf/Universal | Episodic |
| <i>Snakeeater</i> | Cinepix | Feature |
| <i>Lady and the Corpse</i> | Alliance | Episodic |
| <i>Taking of Beverly Hills</i> | Nelson Ent. | 2nd Unit |
| <i>The Killer</i> | Motoff Prod. | 2nd Unit |
| <i>National Park</i> | ITC | 2nd Unit |



JOHN DUNNING

Producer

Born in Montreal, John Dunning started in the entertainment industry by succeeding his father as the owner/operator of a Montreal Cinema chain. In 1962 he teamed with Andre Link to form Cinepix Inc. and has gone on to produce over 40 feature films both independently and for major studios. Dunning, whose filmography also includes several screenwriting and story credits, is the marketing chief for CFP Distribution and heads up Cinepix production efforts.

On the production side, Dunning has earned a reputation for developing and nurturing film projects and careers. David Cronenberg, in his recent autobiography, credits Dunning with helping him learn how to shape a story. Over the years, Dunning and his partner Andre Link have launched many successful careers, including those of David Cronenberg and Ivan Reitman.

Among Dunning's honors are The Golden Reel Award for *Meatballs*, the 1989 Canadian Film and TV Association Award for Special Achievement, and the Golden Nymph (top honor at the Monte Carlo Film Festival) for the critically acclaimed *Princes in Exile*. To mark Dunning and Link's accomplishments, this past year, the Academy of Canadian Cinema and Television awarded them a special Genie award to honor their "Outstanding contributions to the business of filmmaking in Canada."

JEFFREY BARMASH, L.L.B.
CURRICULUM VITAE

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Law School Univ. of British Columbia; Degree: L.L.B., 1984

Undergraduate Univ. of British Columbia; Major: Psychology/English, 1978-1981
Concordia University. Major: Psychology/Biology, 1977-1978
Dawson College. Degree: Humanities, 1977

Present Activities President, CineVu Films, Inc. Film Production Company
Board of Directors, C/FP Inc. Film Distribution Company
President, 153693 CANADA INC.
Administration Company for Public Film Finance Offerings
President, Quiet Production Services, Ltd.
Film Financing Tax Shelters

Principal Area of Expertise Financing, production and distribution of feature films;
theatrical and television

—SELECTED FILMOGRAPHY—

| | |
|---|---|
| BOUNTY HUNTERS Producer/Writer Production Co.: ShakeDown Productions, Inc. | Feature Vancouver Distribution Co.: C/FP, Moonstone |
| SLIDERS Co-producer, Eight Episodes Production Co.: Universal Canada | Series Vancouver Distribution Co.: Fox/Universal |
| SLIDERS Co-producer Production Co.: CineVu Films (B.C.) Inc. | M.O.W.-Series Pilot Vancouver Distribution Co.: Fox/Universal |
| POWER OF ATTORNEY Producer/Writer Stars: Danny Aiello, Elias Koteas Production Co.: CineVu Films Inc. | Feature Vancouver Distribution Co.: Prism |

FLINCH

Producer

Stars: Judd Nelson, Winston Rekert

Production Co.: CineVu Productions Inc.

Feature

Vancouver

Director: George Erschbamer

Distribution Co.: ABC, Astral

THE HITMAN

Associate Producer

Stars: Chuck Norris, Al Waxman, Michael Parks

Production Co.: Don Carmody Productions, Ltd.

Feature

Vancouver

Director: Aaron Norris

Distribution Co.: Cannon

WHISPERS

Associate Producer

Stars: Victoria Tennant, Chris Sarandon

Production Co.: Whispers Production (Quebec) Inc.

Feature

Montréal

Director: Douglas Jackson

Distribution Co.: ITC

PRINCES IN EXILE

Associate Producer

Stars: Zachary Ansley, Stacy Mistysn, Chack Shamata

Production Co.: P.I.E. Productions, Inc.

M.O.W.

Montréal

Director: Giles Walker

Distribution Co.: Cinepix Inc.

THE DRUG BUSTER

Associate Producer

Stars: Lorenzo Lamas, Larry B. Scott

Production Co.: Snake II Productions, Inc.

Feature

Montréal

Director: George Erschbamer

Distribution Co.: Paramount & C/FP

SNAKEEATER

Production Executive

Stars: Lorenzo Lamas, Ronnie Hawkins

Production Co.: Whispers Film Production Inc.

Feature

New Brunswick

Director: George Erschbamer

Distribution Co.: Cinepix Inc.

A lawyer by profession, Mr. Barmash is a Vancouver resident with an extensive background in the film and motion picture industry. Mr. Barmash has been involved in and responsible for all phases of financing, production and distribution. Mr. Barmash is currently President of CineVu Films Inc., engaging in film production in British Columbia. Mr. Barmash is also on the board of directors of C/FP Inc., one of Canada's largest film distribution companies. He is also the President of a company which administers public finance offerings as well as the general partner of a limited partnership investment group. His principal area of expertise is the financing, production and distribution of feature films and television movies.



MOONSTONE
ENTERTAINMENT

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