

M

John
This is script
that producers are
suggesting they can get
Meryl Streep, Winona Ryder,
Vincent Gallo + Paul Sorvino

W

Dead & Mangled

BUFFALO '66

Budge \$2.5 US

- Mike

Original Story
by
Vincent Gallo

PRODUCERS HAVE
many credits in this
range, including
Oliver Stone's Freeway
& Steve Buscemi's
Trees Lounge

Screenplay
by
Vincent Gallo & Alison Bagnall

credit

Blue Moon Entertainment
Monte Hellman/Barry Cooper
(213) 650-7433 / (213) 930-0896

laying scene for
st-oc to easily
acted by Amy
the best scene
Lena

IP all over newspaper
with PD in prison
the best scene

RAM

Pg. 72 How come if Billy's picture was in all the papers, his parents never found out.
Story point.

Note: I feel the general script works. The key actor is the guy who plays Billy. He needs to have a lot of range - if you have a good Billy, the story should work. Billy would be a good role for a young comic because he needs to have a fast mouth.

Small stuff:

Pg. 6 Bottom line - Straps her neck to the headrest again (when did he do it the first time?)

Pg. 35 & 36 Vincent's dialogue to Layla is over. Stuff like "...My beautiful baby daughter"

Pg. 37 Jan's line - 3rd from top "it" is missing

Pg. 72 Sonny talks about Billy being arrested for bank robbery - he was arrested for dope.

Pg. 77 When Billy calls the strip bar first, he gets an answering machine - 2nd call he gets someone on the line - very convenient for the story.

Pg. 81 Women's line - "Weren't you in my 3rd grade class?" This is a bit of memory reach. How about "Didn't we go to school together?"

Pg. 90 Billy puts on briefs to get into bathtub. Is this a jail habit? Why doesn't he go in nude and ask her for the briefs. It looks like the actor would refuse to bare his butt - so he went into the tub in briefs.

Pg. 91 Billy refers to him being nude in the tub. But he isn't. Am I missing a character point here?



MEMO

Date: December 18, 1996
TO: Andre, Jeff, Mike
From: John
Re: Buffalo '66

Having read the script, my feeling is that if the cast that was mentioned are really playing in it, it should be worthwhile. The story is very simple. I don't know if a synopsis was circulated or not --

A guy gets out of jail and wants to kill the place-kicker of the Buffalo Bills who lost the Superbowl championship at the last minute by missing the place-kick. Because our guy bet \$10,000 and lost, the bookie forced him to make a drug delivery for which he was busted and served five years. His mother and father think he's been travelling and is married, so he forces a girl to act as his wife during a visit to them. As the place-kicker owns a strip bar and will not be there until the early hours of the morning, he shacks up with the girl in a motel. She has been falling in love with him. End result, he goes to kill the guy, but doesn't, and goes back to the motel to the girl - happy because he never had a girlfriend before.

It's a very talky piece - long dialogue sequences - they're interesting, but at 106 pages, with all that talking, it could run long.

The following are specifics that should be addressed if we proceed.

Pg. 1 Does this prison location exist - scene is snow, blizzard dependant

For many pages, this guy has to pee - it's very unrealistic to think he can hold it for so long when he is so desperate.

The girl he grabs is in a leotard - so she plays the whole film either in this or covered with a coat.

Pg. 20 Billy says "You and I went to high school". This girl is only 18 years old. (Refer to Pg. 6) A girl around 18, Billy is 30 - it can't work.

There's confusion as to what game Jan watches. It is the 1990 Superbowl game that the place-kick was missed. But she also missed a game in 1966 when Billy was born. It should be made clearer by dating the flashbacks 1966 or 1990 plus fixing some of her dialogue.