

Mother is not amused

Tracy Bregman looked as American as apple pie when she walked into my digs with her look-alike mother Suzanne. Her brown hair hung carefully to her shoulders, her happy brown eyes looked squarely at you, and she seemed like the girl next door.

Tracy was in town to promote ~~Happy Birthday To Me~~, the film she stars in which is being lensed in Montreal. You'd recognize her easily if you're a daytime TV viewer — she won the 1980 Daytime TV award for Most Popular Actress Of The Year for her role as Donna in *Days Of Our Lives*.

She's not a true Yankee doodle dandy — her mother was born in St. Michaels hospital right here in Toronto and went to Bishop Strachan School.

But she's grown up in showbusiness. Her father Buddy Bregman (*Fair-weather Friends*) is a director, producer of movies and TV. "Dad would give me odd jobs to do so I could spend time with him," she said sweetly. "Like holding Jane Fonda's cue cards, for instance. Then one day during a show starring Rene Simard I thought I'd like to do something in front of the cameras. I talked to my parents and they let me enrol in the

SYLVIA TRAIN



American National Theatre School in L.A."

Tracy's mother wasn't too thrilled with the idea; she's not a typical showbusiness mom. In fact she keeps wondering what went wrong. "That wasn't what I had in mind for Tracy," she said. "She was set to go to Westlake to become a veterinarian," she added, and shrugged.

Bregman didn't stay in school long. She was called in to audition for *Days Of Our Lives* and three days later she was called back. She got the part, all right, but it cost her a friend. The friend had auditioned too, and thought she had it all sewn up, and didn't take the loss kindly. "She hasn't spoken to me since," reported Tracy, wincing.

"Tracy told me it would be just five days' work and the job wouldn't interrupt her education," said her mother. "I had the flu at the time. I want you to know she did this over my sick body. On top of that she's been with the series for more than two years and now there are movies coming up. I spend all my

time baby-sitting her. I'm telling you, Sylvia, she's turned our lives around. Tracy is such a negotiator." She shook her head. "Raising her means 'let's make a deal'."

The family are thinking

of buying a home in T.O. "We'd be happy to move back here," said Suzanne. Tracy is a landed immigrant and will probably get a lot of movie work. Right now she's negotiating with producer Harry Cole for a starring role in *The Golden Touch* with Cliff Robertson and Alexandra Stewart.

If Tracy gets her way, and she obviously does no matter what Mom says, we'll be seeing a lot of her on the screen in the future.



TRACY BREGMAN with her mother, Suzanne, who is not exactly enamored of a showbiz career for her daughter