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Well, Glenn Ford left town as predicted last week without too many people even knowing he was here.

Why was he here? Making a movie tentatively entitled "Happy Birthday To Me" and being produced by John Dunning who also happens to be president of Cinepix.

Neither Glenn or John realize what they were doing nor did any other members of the cast and crew when they selected the murder scene for the movie. Your publisher happened to pass the site homeward bound one evening and advised or should we say forced to stop by a movie cop. He advised they - the film crew - were shooting a scene for the mystery type movie and curious me glanced ahead and my

mind flashed back to April 29, 1979.

Why April 29, 1979? Well it's never been told before but your publisher along with police was at the exact same scene that date and I watched as a human skull was carefully brought up from the gully alongside which the film crew were working.

We photographed same, stuck it in our files, and waited to find out the who, what and why? We and the Hudson Police are still waiting.

The skull was turned over to the forensic laboratory in Montreal and on June 11th we heard the skull was from a mortals remains who had died more than 15 years ago. He was either mongoloid or indian and a male and was about 50 at the time of his

demise-later it came out he could be white but their was some doubt.

Your publisher asked Q.P.F. Agent Michel Geoffroy to come up with more data than that which we had. We knew there was a frontal fracture and personal observation showed other damage but from what we can gather nothing or no one has or will say when they occurred, before or after death.

We never did hear from Agent Geoffroy but to refresh his memory the file number is dossier number 172-79-05-01-015.

Thanks for the reminder Mr. Ford.