

March 31, 1976

Mr. Bernard Jacon
Cambist Films
850 7th Ave.
New York, N.Y.

Dear Bernie:

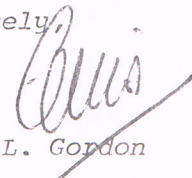
I am very pleased with the first week's engagement of "ILSA, HAREM KEEPER OF THE OIL SHEIKS", at the Saxon Theatre, Boston, Mass. As you are aware, Business in Boston has been very poor since February 22, 1976.

Sack Theatres have twelve screens in Boston, and only two pictures are outgrossing "ILSA". These two are "CUKOOS NEST" and "TAXI DRIVER", which are two of the biggest pictures in the country.

A new picture called "THE PRESIDENTS WOMEN", opened against "ILSA" so poorly, that it lasted only one week -- and they spent more money than we did. AIP opened "DEVIL WITHIN HER", and spent a great deal of money, including television, which "ILSA" did not have. We are staying very close to their gross, and holding very well as we go into our second week.

I feel very strongly that "ILSA, HAREM KEEPER OF THE OIL SHEIKS", is going to be a very good grosser, far better than the first "ILSA".

Sincerely,



Ellis L. Gordon