

May 23, 1975

Dear John:

My advisor has made some changes in the contract. Mainly in the area of my production monies.

I feel that my duties regarding the producing of the new "ILSA" film, will exceed the normal functions of the Director of a motion picture. I believe that an equitable resolve to this situation, would be to have \$2,500.00 moved up from my deferment, and be paid to me as part of my production salary. Thus leaving only \$5,000.00 to be deferred, with \$10,000.00 in paid salary.

This does not alter the total amount due to me, but only how it is paid.

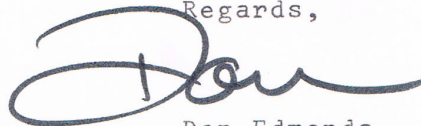
The \$10,000.00 mentioned in paragraph 6 is part of my agreement with Alfred, that was not included in your original contract, but was discussed and agreed to between us.

The other amendments are cut offs that were not included in the original contract, but that I'm sure you can see the need for.

Please advise if these amendments do not meet with your approval and I'm sure that we will be able to arrive at an equitable solution.

Still, until this agreement is finalized, I shall proceed with the film, and my responsibilities as though it were.

Regards,



Don Edmonds

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