

# A second opinion on Peter DePaula's 'Magic Show' at the Wilbur

**(EDITOR'S NOTE —** like it. I think my uncle is loco. I liked the show very much. I would very much like to see the show again.  
The following review is written by the 9-year-old nephew of *The Globe's* drama critic.)

By Kevin Kelly  
My uncle Kevin Kelly is the real drama critic and he asked me to see "The Magic Show," at the Wilbur Theater, and do a review on it. My uncle didn't

looked in back of me. I saw people in the aisles with purple and yellow masks, shirts and pants. There was a large bottle on the stage with handkerchiefs inside. The Magic Man was Peter DePaula. He took two out. They were about one inch down from his hands. He was moving his hands back and forth. The handkerchiefs were following his hands. The handkerchiefs were floating in the air. I thought that was a good trick.

When Peter DePaula came to the place where he was going to perform he practised one of his tricks. He took three swords and he pointed them in the air. He placed his assistant Cal, a girl, on all three of them. He took two out. From her neck down she was floating. The Mean Magician

was Feldman. He wanted to do the tricks instead of Peter DePaula to a man named Goldfarb. Feldman had an idea. So Feldman put Peter DePaula's assistant Cal in a large long coffin-like. He poured acid in the box. And then Feldman caught Peter DePaula. And then Feldman put Peter DePaula on a board. And when they pull a rope a bed of nails like would fall down on top of him. So Feldman pulled a screen up over the thing. He pulled the rope. The bed of nails fell. They pulled the screen off. Peter DePaula said Hi to his assistant who was sitting next to him on top of the whole thing! They didn't get hurt under it.

My favorite singer was Dina (Signa Joy). She did the song "Solid Silver Platform Shoes." She was my favorite singer because I thought she had a good voice. And she had a lot of pep and a low voice for a lady.

The songs were written by Steven Schwartz. You could tell the music beat because the conductor's baton glowed. My favorite song was "Style." The best music was in "Style." Feldman sang it. Steven Schwartz wrote the songs in "Godspell" also. I think Steven Schwartz writes good songs.

I think this show is for both grownups and children. My father went with us too and he liked it too. My two brothers, Keith and Chipper liked it too.

My oldest brother Steven and my mother stayed home. They missed it. It was good. My uncle Kevin sure is loco.

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My favorite act was the Houdini trick. First he called for a volunteer from the audience. He had a box. There was a bag in the box. He put his assistant in the bag and tied it with rope. They put padlocks on it. He had a red screen. He pulled it up over him. Then his assistant was standing on the box but he was tied up in the bag.

The cast of characters were all good. Pippa Pearltree (Cal), Hester Stevelin (Charmin), Signa Joy (Dina), Susan Edwards (Donna), Daniel Cass (Manny), W.T. Dreamak (Goldfarb), Robert Brubach (Steve), Richard Balestrino (Mike), Joseph Abbald (Goon), Dara Norman (Goon), Paul Keith (Feldman), Peter DePaula (Himself).

Who do you think did the best acting? I think Peter DePaula. Why? I think he did the most interesting tricks.

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