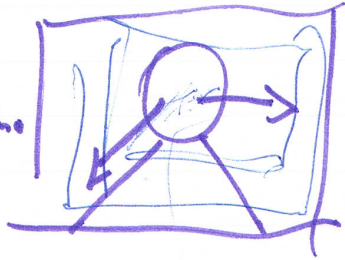
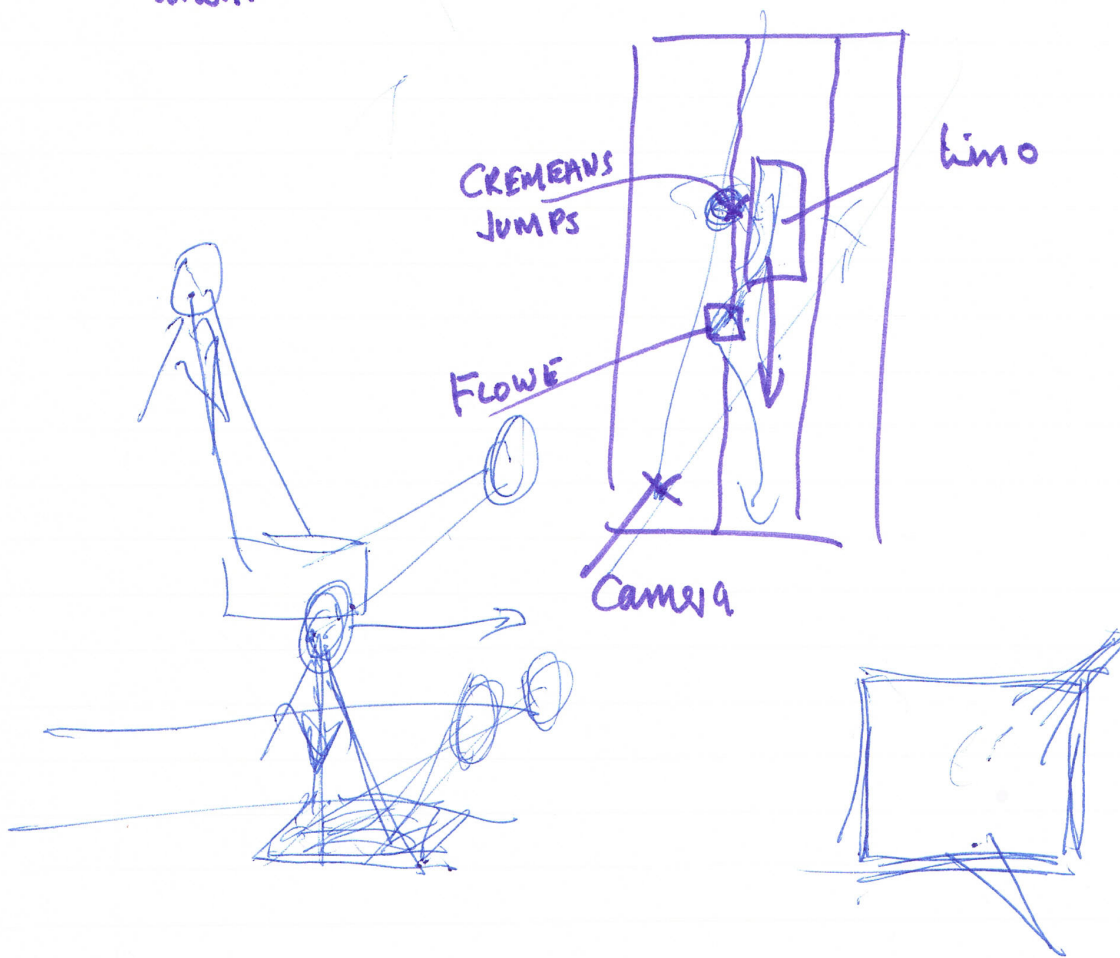


Scene 128. Medium shot head+shoulders Creameans  
comes out of bushes into road looks  
angry at limo - then looks down at  
plant.

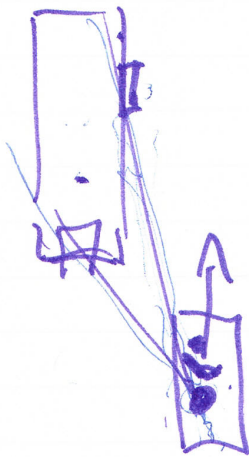
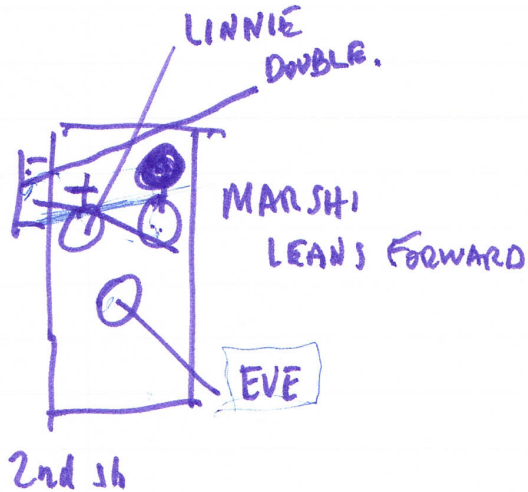
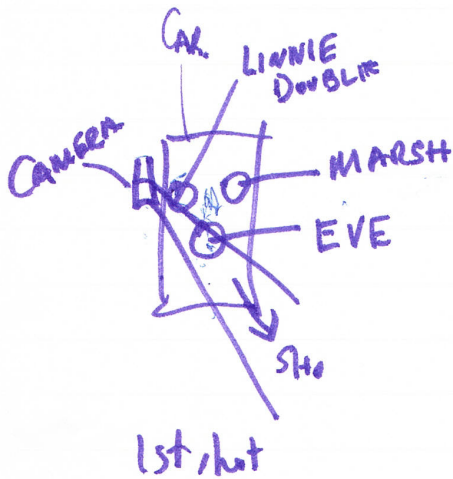
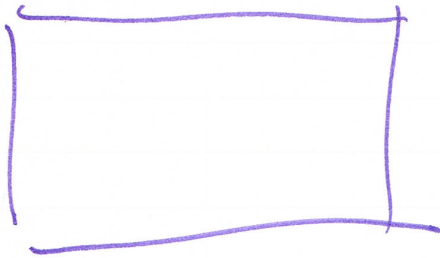
Looks  
after limo  
then  
looks  
down.



Point of view  
of camera that  
did master

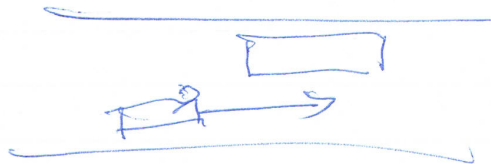


End of scene 30  
Pick Up.



3rd shot  
MASTER

EVE POINTS  
TO WOBBLY  
WHEEL.

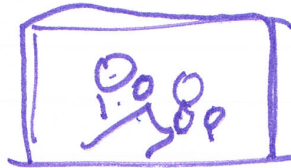


APPROACH  
TO AIRSTREAM.  
PASS AIRSTREAM  
PAN CAMERA  
BACK ON AIRSTREAM.

Rid up shots re: Gates:

Talk to Retey any shot - of gates  
keys at gates

Sketch  
Sign can be  
fixed  
optically



SCENE 59.

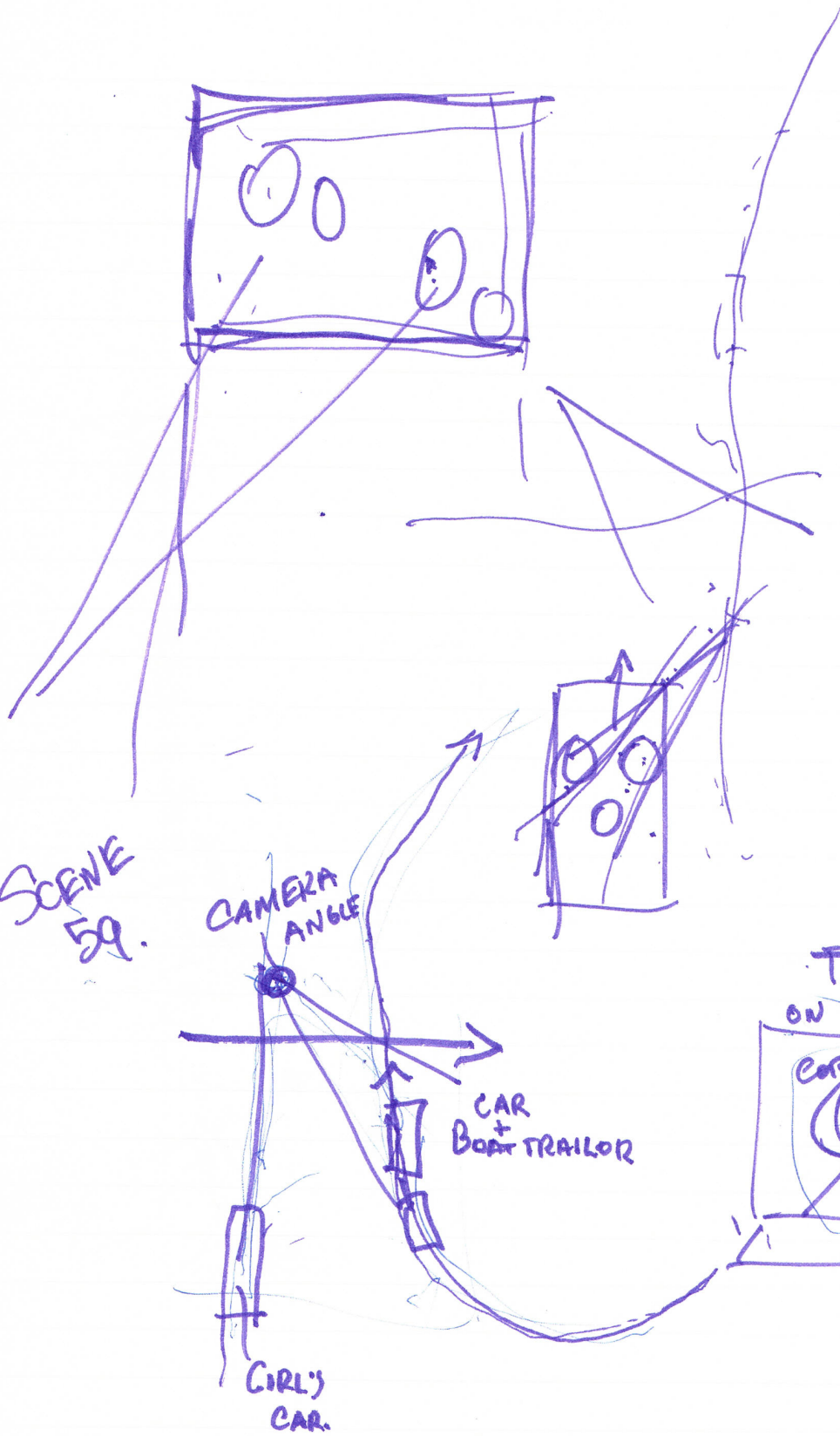
CAMERA ANGLE

CAR + BOAT TRAILOR

GIRL'S CAR.

TIGHT SHOT ON WINDSHIELD 2 BOY

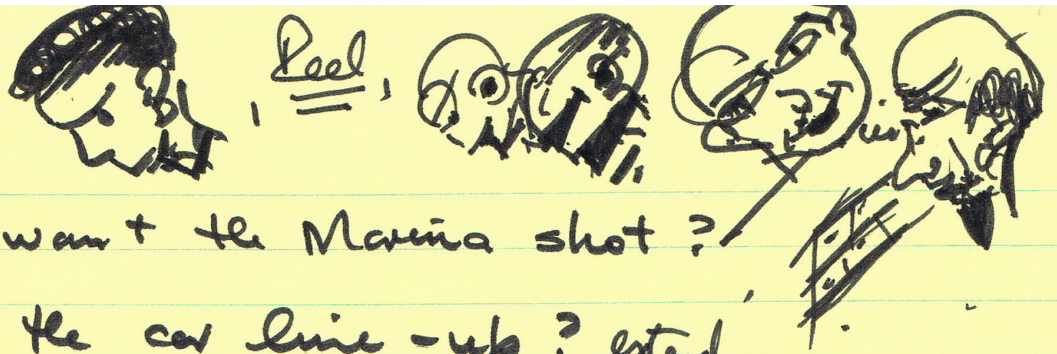
COREY M. DND.



Reel 1

Didn't want the Marina shot?

Extend the car line-up? extend



Reel 2.

Not sure about cut to girls car. Smoother when they left.

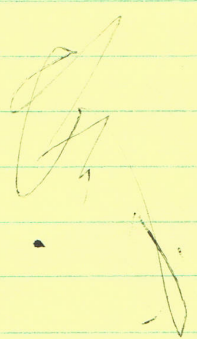
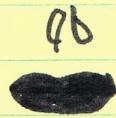
V.O. of Rancewell when he sees Lino?

Smite says "this Bear has put our Rancewell / project back."



Reel 3.

The head of shot of Louis walking in with meat. looked long



Reel 4 Cut to Turchie in boat after he walks out on Eve.