

CANADIAN FILM DEVELOPMENT CORPORATION

APPLICATION FOR PRODUCTION FUNDS

PART I: INFORMATION ON THE FILM

Production company ..... D.A.L. Productions Ltd. & CINEPIX INC.,  
 Address ..... 8275 Mayrand Street, ..... 8275 Mayrand Street,  
 ..... Montreal 308, Quebec, ..... Montreal 308, Que.  
 Telephone number ..... 342-2340 ..... 342-2340  
 Title of the proposed film ..... "KEEP IT IN THE FAMILY"  
 Name and nationality of script writer ..... Edward Stewart (American)  
 (please attach curriculum vitae) .....  
 If script based on another work, write title and name (and nationality) of author of said work ..... THE GAP - A story by:  
 ..... LARRY KENT (Canadian) & EDWARD STEWART (American)

\*\*\* IMPORTANT \*\*\* SHORT OUTLINE (please use page 3)  
AND FOUR COPIES OF SCRIPT TO BE SUBMITTED HEREWITH.

Film to be shot in English  \* 35mm  Color   
 French  16mm  B & W

Shooting location ..... In and around Montreal  
 Proposed shooting schedule ..... 25 days

PRODUCTION CREW (list names and nationalities)

Executive Producer (please attach curriculum vitae) ..... André Link (Canadian)  
 Producer (please attach curriculum vitae) ..... John Dunning (Canadian)  
 Director (please attach curriculum vitae) ..... Larry Kent (Canadian)  
 Director of Photography ..... not set

List hereunder name and nationality of other crew if known

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\* to be dubbed into French and released simultaneously in French and English

PART II: BACKGROUND INFORMATION ON THE PRODUCTION COMPANY

1. Name of the applicant	D.A.L. Productions Ltd.	CINEPIX INC.,
2. a) Name of applicant's corporation	D.A.L. Productions Ltd.	CINEPIX INC.,
b) Address	8275 Mayrand St., Montreal 308, Que.	8275 Mayrand St., Montreal 308, Que.
c) Telephone number	342-2340	342-2340
3. a) Date of incorporation	Nov. 26, 1970	June 26, 1962
b) Incorporating jurisdiction	Federal	Provincial
c) Authorized capital	\$5,000.00 Common share at \$1.00 par*	10,000 common share at \$1. par*
d) Issued capital	4 shares common	1506 share - 360 preferred
e) Is the issued capital fully paid?	yes	yes
f) Give the name, address and nationality of each director, officer and shareholder of the corporation	JOHN DUNNING 1375 Kingsley St. Dorval, Que. ANDRE LINK 4403 Old Orchard Montreal, Que. MRS. JEAN DUNNING 1375 Kingsley St., Dorval, Que. MRS. TRUDI LINK 4403 Old Orchard Montreal, Que.	JOHN DUNNING 1375 Kingsley St., Dorval, Que. ANDRE LINK 4403 Old Orchard Montreal, Que. Messrs: Robert Ingis, Jay Feldman, Alan DeBraal 425 Park Avenue New York, N.Y.

\* plus 4,500 preferred

\*plus preferred shares

2

5. a) What prior experience does the company have in the production of motion picture films (with particular reference to feature films)? (Attach appendix if necessary)

The company has previously produced or co-produced seven films; to wit; VALERIE, L'INITIATION, L'AMOUR HUMAIN, LOVE IN A FOUR LETTER WORLD, PILE OU FACE, LOVING & LAUGHING and LE DIABLE PARDI NOUS. Of these, the C.F.D.C. has participated in four of the above and has or will have been returned its investment. It is anticipated that a profit position will also be realized.

b) What other film projects is the company presently involved in?

The company has agreed to act and is acting as Distributor of Canadian films. It also has several films in pre-production.

6. Give the name and address of the company's lawyers

Mr. Donald Seal,  
TINKOFF, SEAL & SHAPSONIK,  
2015 Drummond Street, Montreal, Que.

7. Give the name and address of the company's bank

BANK OF NOVA SCOTIA,  
437 St. James Street West,  
Montreal, Quebec.

8. Give the names and addresses of three references on the applicant

George Destounis, FAMOUS PLAYERS, Toronto  
Bob Crone, FILMHOUSE, Toronto  
Robert Dorfmann, CORONA FILMS, Paris, France.

9. Give the name and address of the company's accountants

GLENDENNING, JARRETT, GOULD,  
715 Victoria Square,  
Montreal, Quebec.

STUDIOS AND LABORATORIES ..... Canadian .....

**CAST \* Leading roles \***  
(Indicate role, name and nationality of proposed actor)

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**TOTAL BUDGET \$315,751.00**  
(Attach copy of detailed budget and of work schedule)

PROPOSED FINANCING

Canadian Film Development Corporation	\$145,375.00
Producer's financial contribution	\$ 72,672.75
Deferments	\$ 25,000.00
Distributor's financial contribution towards production costs	\$ 72,672.75
and/or Other investors	
.....	\$ .....
.....	\$ .....

Completion guarantee to be provided

by ..... CINEPIX, Inc ..... \$ .....

DISTRIBUTION PLANS

(General information on the existing agreement between the producer and the distributor)

CINEPIX, Inc., a Quebec Corporation has been in film distribution in Canada for 10 years and will act as world wide distributor. Standard Distribution terms will apply.

THIS PROJECT IS SUBMITTED BY  .....

ON THIS ..... DAY OF February .....

3

## STORY OUTLINE

### "KEEP IT IN THE FAMILY" (A Romantic Comedy)

Karen and Alex, love children of the upper middle class, grow weary of their urban commune in the middle of the slums. Seeking privacy and hot water for a bath, they fall in love with a luxury apartment; but impoverished, they are forced to turn to their respective parents for the rent. Both refuse to subsidize them. In anger, the children plot revenge. Each will seduce the other's parent and shatter their smug and stuffy lives.

Karen goes to work as a secretary in the law firm of Alex's father, Roy. Alex takes a job as a gardener for Karen's mother, Celia. Within a few days, they achieve their goal. Roy takes Karen to bed at the Holiday Inn and Alex takes her mother in the master bedroom of her house. But unforeseen complications arise. Celia repents of her infidelity and fires Alex; Karen, however, finds herself falling in love with Roy.

When Alex realizes Karen is growing serious about his father, he tries to halt their affair by informing his mother. His mother is a sophisticated woman with lovers of her own, but she cannot tolerate her husband's having a mistress who is 18 years old. She confronts Roy and Karen together in the Holiday Inn and promptly institutes divorce proceedings.

Infuriated by Alex's betrayal, Karen leaves him for his father. But Roy is now having second thoughts about his teenage mistress. When he tries to break off their affair, however, Karen informs him she is pregnant; instead of ending their relationship, Roy winds up agreeing to marrying her.

Karen takes Roy home to meet her parents. The grownups get on splendidly, sharing the same friends, social values and interest in bridge. Roy finds, to his surprise, that he has more in common with Karen's mother than he does with her.

Plans for the wedding continue anyway. Roy journeys to the slums to ask Alex to be his best man. Alex is stunned when he finds out that Karen is to be the bride, but not as stunned as Celia when Roy introduces her to his son. Horrified at discovering Alex's identity, she goes to Roy's office for advice. His counsel leads directly to a bedroom at the Holiday Inn. Realizing that she has now betrayed her daughter as well as her husband, Celia experiences another attack of guilt and flees the hotel.

The wedding proceeds as scheduled, but bedlam breaks out before the minister can pronounce anyone man and wife. In the true tradition of romantic farce, however, the final scene resolves all dilemmas. Alex is joyfully reunited with Karen and his father rides off into the sunset with her mother. Even Karen's father manages to find consolation -- with a delectable blonde.

10. Are financial statements available for the last three years ?

.....YES.....

11. Are the books and records of account open for inspection by the CFDC's accountants ?

.....YES.....

12. If the applicant is not a corporation, submit a personal net worth of the principals

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13. Other information

The screenplay has already been submitted to Doctor Aaron Stern, Head of the Rating Board of the M.P.A.A. Dr. Stern has agreed to discuss the shooting in advance with the Director and Producer in order that the Picture, when finished, received an "R" Rating. Having an "R" rating insures the film of a wide playoff in the United States.

Date.....19.....

5