

CAST

CREW

DirectorLarry KentScreenplayEdward StewartMusicPaul BaillargeonLyricsJudi RichardsSound RecordingClaude HazanavisciusPhotographyRoger MorideCameramanFrançois ProtatProduction ManagerDonald BuchsbaumSet DecoratorFrançois de LucyStuntmenFournier Frères
Set Decorator François de Lucy Stuntmen Fournier Frères Producers John Dunning, André Link
Executive Producer: Alfred Pariser

SYNOPSIS

Karen Sayers and Alex Macdonald, fed up with the disorganized grime of student ghetto living, decide they are ready for their own apartment. Denied financial assistance by their parents, the two devise an ingenious plan for revenge.

Karen lands a job as Roy Macdonald's private secretary. She is an instant hit with her boss, and a few knee-pats later the two land in Room 2326 of a downtown hotel. Meanwhile, back at the Sayers' residence, Alex, the new gardener, diverts his attention from the marigold beds for that of Celia Sayers. But all is not well, for Celia feels great remorse and orders him out of the house.

Alex wants to call off the deception, but effervescent Karen finds herself falling in love with the ennemy. And so, she spends her time wining, dining, 2326ing and sneaking back to the student quarter in the wee hours of the morning.

Incensed by the news that in his latest affair, Roy is robbing the cradle, his wife, Estelle, files for divorce. Roy soon tries to cool his relationship with Karen only to find that she is pregnant. Roy gulps and agrees to marriage; however, he is too exhausted by her rugged schedule of tennis, golf, swimming and jogging to absorb the good news that her condition was a false alarm.

The wedding plans proceed smoothly until Roy brings Alex to the Sayer's house and Celia realizes that her ex-gardener is her future son-in-law's son! She confesses all to Roy in his office and then drives off at top speed, oblivious to the fact that the world's most accident-prone policeman is following in hot pursuit.

Following an hilarious car chase that would rival the Keystone Cops, Roy and Celia confess their love for each other.

The wedding proceeds as scheduled, but bedlam breaks out before the minister can pronounce anyone man and wife. In the true tradition of romantic farce, however, the final scene resolves all dilemmas. Alex is joyfully reunited with Karen and his father rides off into the sunset with her mother. Even Karen's father manages to find consolation — with a delectable blonde.

A HILARIOUS COMEDY OF CUCKOLDRY

KEEP IT IN THE FAMILY was directed by Larry Kent, one of Canada's most prolific directors. Since 1963, he has directed eight feature films (including SWEET SUBSTITUTE, BITTER ASH and FLEUR BLEUE) and three shorts. Mr. Kent's films have been featured in numerous international festivals and are closely associated with the recent "coming of age" of the Canadian Film Industry.

Well known American actor John Gavin portrays a swinging executive, Roy Mac-Donald, who is turned on by his private secretary. Mr. Gavin is well known for his lead in Douglas Sirk's dramas, A TIME TO LOVE AND A TIME TO DIE and IMITATION OF LIFE. He also worked with Stanley Kubrik (SPARTACUS) and many other well known directors. idr. Gavin has also had the distinction of being the president of the Screen Actors Guild of Americans.

ica from 1971 to 1974.

The role of Celia Sayers is played by British born Patricia Gage. Miss Gage has previously acted under Larry Kent in his feature WHEN TOMORROW DIES. She has played all leading theatres in Canada, including the Stratford Festival and has been seen frequently on Canadian television

Though only twenty-two, Allan McRay (Alex MacDonald) has frequently appeared on Canadian television and stage. He has had roles in ABC's movie of the Week, and was featured in WHEN MICHAEL COMES. Karen Sayers is portrayed by Adrienne LaRussa, a young New York actress who has held the female lead in many productions with the American Mine Theatre in New York. She also starred in BLACK SHEEP with Victorio Gassman and TO SAVE FACE directed by Rossano Brassi.

KEEP IT IN THE FAMILY, a hilarious comedy of cuckoldry, is filled with madcap antics and strange twists of events that guarantee to keep you chuckling for hours.





WHAT THE CRITICS ARE SAYING...

KEEP IT IN THE FAMILY

A romantic farce . . . frantic and funny.

Montreal Star

Marvellously funny . . .

Cinema Canada

Wild and Wackey . . .

Vancouver Sun