

# Film fills bill as romantic farce

By MARTIN MALINA

Keep it in the Family (at the Westmount Square), Larry (High) Kent's first excursion into intentional comedy, is being billed as a romantic farce.

Which, on the whole, it is — corny, frantic and funny. But there is a Dr. Jeckyll and Mr. Hyde quality to the fun which unhinges ordinary criticism. A description of the plot will show you what I mean.

Karen Sayers (Adrienne LaRossa) and Alex Macdonald (Alan MacRae) are a couple of upper middle-class Montreal students (the city is never actually identified) who are fed up with the squalor of communal life but denied the parental assistance necessary to find a pad of their own.

Their solution? Karen takes a summer job as secretary to Alex's lawyer father Roy (John Gavin at his beady-eyed worst) while Alex tends garden (among other things) for Karen's mother Celia (Patricia Gage).

By accident or design (the script is not too clear about this) Alex and Karen seduce their respective employers but Karen goes on to spoil the symmetry of the amorous rectangle by falling in love.

Roy's wife Estelle (Sheena Larken) seizes the opportunity to divorce him (are you still with me?); Roy is shotgunned into engaging an ostensibly pregnant Karen; and, following a car chase through the city and a complicated game of musical couples before the altar, the whole romantic mess sorts itself out.



John Gavin and Adrienne La Russa in the Cinepix comedy Keep it in the Family.

Funny, right? Well, yes, but consider the underlying premise. Boy beds girl-friend's mother with her permission. Girl beds boy's father with his knowledge. "Damn sticky wicket." Call it Perverted Passions and you could show it on the Main. However, the picture has no nudity and no explicit sex, though plenty of slapstick.

The dichotomy between what is actually happening in the film and the light-hearted way it is shown to happen, is often disturbing. With more ambition and keener wit this might have made for some truly cutting black satire à la Joe Orton.

As it is, Keep It In the Family falls heavily between several stools. It hasn't the style or panache to be successful screwball comedy; it is too frenzied and juvenile for the suave, romantic variety; the sex farce is soggy; and the slapstick, though nicely choreographed, is totally incongruous.

What remains is an uneven mixture of clever lines (Mrs. Sayers, invited to bed: "I'm on my feet enough as it is,") and rotten ones ("There's no running from a sticky wicket" or "Don't drive me through your mud pies."); funny moments (the car chase) and tasteless ones (the marriage ceremony presided over by a nearly-blind, mentally retarded priest); good playing (Patricia Gage, Monica Parker, Sheena Larken) and incompetent mugging (John Gavin, Adrienne LaRossa, John Baylis as a sour-faced German harp teacher with monocle and Iron Cross).

The risibility of this film, obviously, will depend on individual mood.

Monica Parker is interviewed in Beverley Mitchell's Place for People, page G-1.

# CBS coverage of Wallace wins Emmy nominations

Associated Press  
LOS ANGELES — The CBS evening news program was nominated yesterday for three Emmy awards in the news and documentary categories for its coverage of the shooting of Alabama Gov. George Wallace last May 15.

ABC and commentator Jim McKay were nominated for coverage of the Munich Olympic Games tragedy last Sept. 5 when 11 Israeli athletes were slain. NBC was nominated for coverage of the Democratic national convention in Miami Beach July 9-13 and for its United States election-night coverage Nov. 7 in the nominations released by the National Academy of Television Arts and Sciences.

The winners of the news and documentary Emmy awards will be announced on Sept. 22. The winners will be chosen by panels of selected television critics from every part of the U.S. Nominations for entertainment Emmys will be announced Thursday. In all, NBC received 28 nominations in the news and documentary category, CBS 20, ABC 11, the Public Broadcasting System three and one nomination was made for pool coverage.

## Marlon Brando

### Last Tango in Paris

RESERVED SEAT TICKETS NOW ON SALE  
BOX OFFICE OPEN DAILY FROM 12 NOON TO 9 P.M.  
ALL SEATS \$4.00 AT ALL TIMES  
Monday, Tuesday 2 p.m. & 8:15 p.m.  
Friday, Saturday & Holiday, 2 p.m. & 8:15 p.m.

MAIL ORDERS  
Please mail certified cheque or money order with stamped self-addressed envelope to YORK Theatre, 1487 St. Catherine St. West, Montreal, H3T 1A1, P.Q.  
NO PHONE ORDERS

CANADIAN PREMIERE TOMORROW AT 8:30 P.M.  
YORK 937-8978  
1487 STE CATHERINE W.

# Top pianist consistently off mark

By MYRON GALLOWAY

Pianist Arthur Ozolins made his Montreal debut last evening at the Port Royal Theatre. Born of Latvian parents, the program informed us, Mr. Ozolins was born in Lubeck and came to Canada at an early age where he began serious piano studies at the age of 13 at the Royal Conservatory of Music in Toronto.

We are further informed that he studied in Paris with Nadia Boulanger, and later with Vlado Perlemuter and Nadia Reisenberg and that he graduated in 1967 from the Mannes College of Music with a Bachelor of Science in music degree.

He has won competitions on CBC Talent Festivals and

in a competition in Edmonton and he has been awarded four grants by the Canada Council to study abroad. A further paragraph lists the various orchestras he has appeared with as soloist and the capitals of the world where he has made recital debuts.

I feel it is necessary to mention all this in fairness to Mr. Ozolins so that it will be clearly understood his playing is obviously held in high regard by many people prominent in the music world, and the fact that I found myself unable to appreciate it last evening should not unduly disturb him.

It might have been an off night for Mr. Ozolins, though off nights usually take on a somewhat different character. The one thing that can be said in this case is that it was consistently off throughout.

His playing of Eric Satie's delicately transparent Gymnopédies Nos. 1 and 3 was hard and opaque. The precise structure of Bach's Concerto Italien was reduced to a scramble of notes played at breakneck speed. The speed was impressive. The inaccuracies and lack of sensitivity were not.

Speed again required him to sacrifice form in his agile rendition of Beethoven's Son-

ata in A flat, Opus 110. Only in the Bach did I notice wrong notes. All the notes seemed to have been played in the Beethoven, the Scriabin Sonata No. 9 Opus 88 and the three études Opus 2, No. 1 opus 8 No. 12 and Opus 8 No. 11; the Three Mazurkas by Chopin; Opus 17 Nos. 1, 2 and 4 and the Prokofiev Sonata No. 7 in B flat Opus 83.

What was entirely missing was any attempt at shading, coloration or interpretation. Mr. Ozolins, in an age of chaos, specializes in speed and volume. I wish he would specialize a little more in making music.

TONIGHT at 7:00, 9:30

Buster Keaton ALL  
99¢ EACH PROGRAM

verdi  
10 DIFFERENT SHOWS

"SEXUAL FREEDOM IN DENMARK"  
18 YEARS Adults  
Swedish style  
Cinema GUY

HELD OVER!! DEFINITELY LAST WEEK  
MARJOIE ENDS THURSDAY  
PICCADILLY 5025 Sherbrooke W. 488-2811  
Times: 2:30, 4:15, 6:00, 7:45, 9:30

A MAN AND A WOMAN color  
800  
Barbet Schroeder's  
showcase 5550 Sherbrooke w. tel 489-5559

Wholly original, penetrating and shockingly real!  
Archer Winsten, New York Post  
"Raunchy humor!" Cue Magazine  
Andy Warhol's HEAT  
7th WEEK!  
CINEMA V  
489-5559 FESTIVAL 525-8600  
5550 Sherbrooke w. 1206, St. Catherine. e

Think of the perfect crime... Then go one step further.  
Laurence Olivier Michael Caine  
SLEUTH  
AT WATER 1 ALEXIS NIHON PLAZA 935-4248

ODEON Theatres  
ROSS HUNTER'S Musical Production of  
LOST HORIZON  
Children Under 12 \$1.00 At All Times  
PLACE DU CANADA All week: 1:30 - 4:00 - 6:40 - 9:30  
VIA CHATEAU CHAMPLAIN 981-4535

The world's newest profession  
massage PARLOR  
I am Sandra  
EVE  
1229 Mt St. LAURENT (667-3121)

RENAISS HALL after more LAST DAYS 14 YEARS  
the valley A film by Luis Buñuel  
"THE DISCREET CHARM OF THE BOURGEOISIE" English sub-titles

IMPERIAL COMPLETE SHOWS at: 12.45 2.55 5.05 7.15 9.25  
...In one hilarious episode after another, Berri's spirit is willing but his flesh proves dismayingly weak."  
MARTIN MALINA-STAR  
SEX SHOP  
CLAUDE BERRI - NATHALIE DELON - FRANCESCA COLUZZI

**UNITED THEATRES**  
THE BEST IN ENTERTAINMENT  
The WESTMOUNT has been re-named The *Claremont* Theatre

CHARLES BRONSON TELLY SAVALAS JILL IRELAND  
PALACE 286 DORVAL AVE 631-9977  
GRANADA 689 ST. CATHERINE W. 866-6991  
SAVOY 4353 ST. CATHERINE E. 259-2428  
GREENFIELD PARK 4470 WELLINGTON 789-7372  
DORVAL 286 DORVAL AVE 631-9977  
PALACE: 1.25, 3.25, 5.25, 7.25, 9.25 p.m. GRANADA: Nightly from 5.15 p.m. GREENFIELD - SAVOY - DORVAL: Nightly at 7.15 & 9.15 p.m.

THE LIFE AND TIMES OF JUDGE ROY BEAN AND STEVE MCQUEEN AND "THE MANS"  
DOLLARD DRIVE-IN  
TRANS-CANADA EXIT 33 684-8442  
CHILDREN UNDER 14 YEARS - FREE

FRANCO ZEFFIRELLI  
"BROTHER SUN SISTER MOON"  
CINEMA 3  
5033 SHERBROOKE W. 488-7395 FORMERLY WESTMOUNT THEATRE

NUREYEV FOR ALL  
AS NEVER BEFORE SEEN ON THE SCREEN, Rudolf Nureyev & Margot Fonteyn  
"I Am A Dancer"  
SNOWDON Feature 1.30, 3.20, 5.15, 7.05, 9.00 p.m. Last complete show at 8.50 p.m.  
5225 DECARIE 482-1322

THE SOUND OF MUSIC  
NO ONE SEATED AT PERFORMANCES STARTS  
PASSES NOT ACCEPTED  
SEVILLE  
2168 ST. CATHERINE W. 935-1139 GOLDEN AGE MATINEES ONLY \$1.00

WINNER OF 8 ACADEMY AWARDS including:  
BEST ACTRESS - Lisa Minelli  
BEST SUPPORTING ACTOR - Joel Grey  
CABARET  
CINEMA 2 Feature 1.35, 4.00, 6.25, 8.50 p.m.  
CINEMA 1 Nightly 6.45 & 9 p.m.  
COTE DES NEIGES FAIRVIEW  
PLAZA COTES-DES-NEIGES 735-5527 TRANS CAN. EXIT 33 697-8095

a riotous comedy of cuckoldry...  
JOHN GAVIN LARRY KENT'S  
KEEP IT IN THE FAMILY  
PASSES NOT ACCEPTED  
COTE DES NEIGES with Patricia Gage & Allan MacRae  
THE CINEMA WESTMOUNT SQUARE GREENE AVE QUINCY AVENUE THEATRE

Sex Freedom in Germany  
AN UNFORGETTABLE JOURNEY INTO A NEW EROTIC WORLD  
THE RQ'S  
59 STE CATHERINE E 789-5513 ST-LAURENT

LADY CAROLINE LAMB  
AVENUE 1224 GREENE AVE 937-2747  
LADY SINGS THE BLUES  
KENT 5100 SHERBROOKE W. 489-9707  
"DELIVERANCE" AND "RAGE"  
MONKLAND 5504 MONKLAND AVE. 484-3578  
An epic drama of adventure and exploration! 2001 a space odyssey  
VAN HORNE 9150 COTES-DES-NEIGES 731-8243 METROCOLOR  
Sean Connery "Diamonds Are Forever"  
LUCERNE 855 DECARIE - 744-2734  
"RETURN OF SABATA"