

"KEEP IT IN THE FAMILY"

a KIT FILMS LTD. production,

produced by JOHN DUNNING and  
ANDRE LINK

directed by LARRY KENT

distributed by CINEPIX INC.,

Starring JOHN GAVIN  
PATRICIA GAGE  
ADRIENNE LA RUSSA  
ALAN MCRAE and  
KENNETH DIGHT

In color PANAVISION

NORTH AMERICAN RELEASE: March 1973

Produced with the participation of  
THE CANADIAN FILM DEVELOPMENT CORPORATION

KEEP IT IN THE FAMILY (summary)

- Presentation
- Technical Crew
- Distribution
- Synopsis
- Larry Kent
- John Gavin
- Patricia Gage
- Adrienne La Russa
- Alan McRae
- Sheena Larken
- Kenneth Dight
- Monica Parker

"KEEP IT IN THE FAMILY" (Technical crew)

Associate Producer ..... Max Feldman  
Screenplay ..... Edward Stewart  
Based on a story by ..... Larry Kent and  
Edward Stewart  
Music ..... Paul Baillargeon  
Lyrics ..... Judi Richards  
Sound Recording ..... Claude Hazanaviscius  
Photography ..... Roger Moride  
Editing ..... Larry Kent  
Editing consultant ..... Jacques Jean  
Sound Editor ..... Dominique Boisvert  
Cameraman ..... François Protat  
Production Manager ..... Donald Buchsbaum  
Set Decorator ..... François de Lucy  
Wardrobe ..... Ginette Magny  
Stills..... Attila Dore  
Stuntmen ..... Fournier Frères  
Laboratory ..... Quebec Film Labs  
Equipment ..... Cinevision

Producers:            John Dunning  
                          André Link  
Executive Producer:    Alfred Pariser

LARRY KENT (biography)

Born in Johannesburg in 1939, Mr. Kent studied theatre and psychology at the British Columbia University from 1960 to 1964.

He directed:

1963 - BITTER ASH

He directed this B/W film while still at University.

1964 - SWEET SUBSTITUTE

PRIZES:

- Canadian Film Festival, 1965
- Special Jury Award, Montreal International Film Festival, 1965
- London International Film Festival, 1965
- New York International Film Festival, 1965
- Melbourne International Film Festival, 1966
- Sydney International Film Festival, 1966

1965 - WHEN TOMORROW DIES

PRIZES:

- Vancouver International Film Festival, 1965
- Sydney International Film Festival, 1966
- Melbourne International Film Festival, 1966

1967 - HIGH

PRIZES:

- Special Mention, Art Film Prize, San Francisco, 1967
- Berlin International Film Festival, 1968

Accepted by the Montreal International Film Festival Commission, this film was prohibited by the Censorboard. The two winners, Alan King and J.P. Lefebvre, shared their prize with Larry Kent.

1968 - FACADE

1969 - SASKATCHEWAN 45 BELOW

A documentary on Winter in Saskatchewan, directed by Larry Kent for the National Film Board.

1970 - FLEUR BLEUE

Produced by Donald Brittain for Potterton Productions Inc., this film was released in September 1971.

1972 - KEEP IT IN THE FAMILY



"KEEP IT IN THE FAMILY" (Distribution)

Roy Macdonald ..... JOHN GAVIN  
Celia Sayers ..... Patricia Gage  
Karen Sayers ..... Adrienne La Russa  
Noel Sayers ..... Kenneth Dight  
Alex Macdonald ..... Alan McRae  
Estelle Macdonald ..... Sheena Larken  
Angela ..... Monica Parker  
The harp teacher ..... John Baylis  
The Priest ..... Gillie Fenwick

and:

Janine Beaubien  
Basil Fitzgibbon  
Barry Baldero  
Wally Martin  
Marcel Fournier

JOHN GAVIN (biography)

John Gavin was born in Los Angeles, California and educated at St. John's Military Academy, Villanova Prep and Stanford University.

Mr. Gavin served with distinction in the United States Navy aboard carriers in the Pacific and as aide and Pan American affairs officer for the Commandant of the Fifteenth Naval District.

Upon release from active duty, Mr. Gavin entered the acting profession. He has performed in theatre, television and motion pictures. Among his films are: "A TIME TO LIVE AND A TIME TO DIE", "SPARTACUS", "MIDNIGHT LACE", "BACKSTREET", "PSYCHO", "THOROUGHLY MODERN MILLIE" and "MAD WOMAN OF CHAILLOT".

Mr. Gavin has been a special advisor to the OAS. He is on the Board of Trustees of Villanova Prep. Honors include: Chi Psi, Omicron Delta Kappa and Order of the Coif.

Mr. Gavin has been President of the Screen Actors Guild of America since 1971.

ADRIENNE LA RUSSA (biography)

This young New York actress has spent two years with the American Mime Theatre in New York, holding the female lead in many productions, and has accumulated a wide experience in films.

She starred in "BLACK SHEEP" with Victorio Gassman, "TO SAVE FACE", directed by Rosano Brazzi, "BEATRICE CINCI" and an American production shot in Sardinia entitled "THEY KILLED ANOTHER BANDIT". The two last pictures were released in America during the 1972-1973 season.

ALAN MCRAE (biography)

Although only twenty-two years old, Mr. McRae has accumulated an impressive amount of experience as an actor. He has appeared in a variety of films and television productions, including a lead role in "WHEN MICHAEL COMES", an ABC Movie of the Week, "INVESTIGATION", produced by the National Film Board and "DO NOT GO GENTLE", produced by the C.B.C.

He has also played in many stage performances. This Summer he was David Lord in "SAY WHO YOU ARE", Milt Manville in "LUV" and Aubrey Maitland in "TONS OF MONEY".

PAT GAGE (biography)

Miss Gage, educated in a convent till the age of Fifteen, arrived in Canada from Glasgow, Scotland in 1959. She has played an impressive variety of roles in every major theatre in Canada, including "THERE IS ONE IN EVERY MARRIAGE" at the Stratford Shakespearian Festival. This play was then taken to New York where she still held the leading role. She has also done much work in films and on television and radio.

In Montreal, she performed in "THE PHILANDERER" at Sir George Williams University and in "LIKE FATHER LIKE FUN" at the Gesù.

This Summer, Miss Gage performed in the New Kennedy Center in Washington, D.C. Her latest role, with husband Paxton Whitehead, noted artistic director and actor, is the lead in "YOU NEVER CAN TELL", also starring Stanley Holloway, which will be performed before the Queen and the Prime Minister at Niagara-on-the-Lake on June 28, 1973.

Her teenage daughter is currently attending school in Toronto and Miss Gage will soon be moving East to Ontario from Vancouver.



SHEENA LARKEN (biography)

Born in Northern Ireland, Miss Larken took a Physical Education course at Queens University. Having always been interested in acting, she soon went on the road with the Ulster Theatre Company and then became an interviewer on an Ulster talk show. After moving to Canada in 1968, she began writing for the C.B.C. and did commercials and television production in Montreal. She also appeared in "HOW THE OTHER HALF LOVES" at La Poudrière, and is currently busy in theatre work in Montreal and is studying French.

KENNETH DIGHT (biography)

Mr. Dight began his theatre career in his native England where he also made many television appearances. Since coming to Canada, he has performed major roles in theatres across the country and played Mr. Charlesworth in "The Whiteoaks of Jalna". Last Summer, he played the lead in "HOW THE OTHER HALF LOVES" and "DEAR LIAR", at La Poudrière. He just finished a run in "THE MAN MOST LIKELY TO..." at Place des Arts and is now working on a film role in "PATMAN", starring Richard Harris, which will be filmed in Montreal this May and June.

MONICA PARKER (biography)

A dress designer for six years, Miss Parker began her acting career two and one-half years ago. A producer asked her to design clothes for a movie and she agreed -- in exchange for a part in the film. She has since done commercials and voice work, and toured with a children's theatre company. She now hosts a popular Toronto television show, "The Losers" on which she does exercises for overweight people and discusses their problems with various guests.

KEEP IT IN THE FAMILY (synopsis)

Karen Sayers and Alex Macdonald, fed up with the disorganized grime of student ghetto living, decide they are ready for their own apartment. Denied financial assistance by their parents, the two devise an ingenious plan for revenge.

Karen lands a job as Roy Macdonald's private secretary. She is an instant hit with her boss, and a few knee-pats later the two land in Room 2326 of a downtown hotel. Meanwhile, back at the Sayers' residence, Alex, the new gardener, diverts his attention from the marigold beds for that of Celia Sayers. But all is not well, for Celia feels great remorse and orders him out of the house.

Alex wants to call off the deception, but effervescent Karen finds herself falling in love with the enemy. And so, she spends her time wining, dining, 2326ing and sneaking back to the student quarter in the wee hours of the morning.

Incensed by the news that in his latest affair, Roy is robbing the cradle, his wife, Estelle, files for divorce. Roy soon tries to cool his relationship with Karen only to find that she is pregnant. Roy gulps and agrees to marriage; however, he is too exhausted by her rugged schedule of tennis, golf, swimming and jogging to absorb the good news that her condition was a false alarm.

The wedding plans proceed smoothly until Roy brings Alex to the Sayers' house and Celia realizes that her ex-gardener is her future son-in-law's son! She confesses all to Roy in his office and then drives off at top speed, oblivious to the fact that the world's most accident-prone policeman is following in hot pursuit.

Following an hilarious car chase that would rival the Keystone Cops, Roy and Celia confess their love for each other.

The wedding proceeds as scheduled, but bedlam breaks out before the minister can pronounce anyone man and wife. In the true tradition of romantic farce, however, the final scene resolves all dilemmas. Alex is joyfully reunited with Karen and his father rides off into the sunset with her mother. Even Karen's father manages to find consolation -- with a delectable blonde.