

For the Passionate,
the Flirtatious,
the Pure and
the Curious.

Love IN A 4
LETTER WORLD

MICHAEL KANE • ANDRÉ LAWRENCE •
CANDY GREENE • KAYLE CHERNIN
COLOR • AN ALLIED ARTISTS RELEASE **aa**

R RESTRICTED
Under 17 requires accompanying
Parent or Adult Guardian

THEATRE

3 cols. x 100 lines (7 1/8 inches) = 300 lines (21 3/8 inches)

Mat 301

CAST

Harry HavenMICHAEL KANE
 WaltANDRE LAWRENCE
 SamKAYLE CHERNIN
 Vera HavenHELEN WHYTE
 Susan HavenCANDY GREENE
 PierrePIERRE LETOURNEAU
 LouiseMONIQUE MERCURE

CREDITS

ProducerARTHUR VORONKA
 DirectorJOHN SONE
 Associate ProducersJOHN DUNNING
 ANDRE LINK
 PhotographyRENE VERZIER
 EditorGLEN LUDLOW
 MusicDEAN MORGAN and PAUL BAILLARGEON
 LyricsRONNIE ABRAMSON
 ScreenplayJOHN SONE
 Art DirectorJEROME COUELLE
 Assistant DirectorFRANCIS MANKIEWICZ
 Wardrobe SupervisorMARCEL CARPENTER

SYNOPSIS (Not for Publication)

Harry Haven (MICHAEL KANE), a film editor, has watched the growing outspokenness of youth's rebellion with interest and profit, using their battle with authority as the grist for documentary TV films. As a result, he becomes more detached and critical of the new world around him as well as of his family.

The passion of his marriage has cooled and Vera (HELEN WHYTE), his wife, has erotic dreams in a world without Harry. Susan (CANDY GREENE), their 18-year-old daughter, is becoming more assertive as her natural adolescent rebellion grows. The pattern is destroying a relationship with her father that was once close and affectionate.

Suddenly, Harry's life is confronted with reality; two hippies, Walt (ANDRE LAWRENCE) and Pierre (PIERRE LETOURNEAU), open a music store next to his home and studio and they are soon joined by a hippie girl named Sam (KAYLE CHERNIN). Pierre begins dating Susan. Their love-making is free and uninhibited.

Harry, aware of what is going on, forbids Susan from seeing the boys and one night, in search of his daughter, attends a wild party at the music store. Somebody slips a drug into his drink and Harry takes off on a bizarre trip where his sexual frustrations are primitively revealed. The following morning Susan leaves home after a final confrontation with Harry. Finding this the last straw, Vera berates Harry as unfeeling and callous.

In an effort to turn back the clock, Harry goes off to consummate a love affair with Louise (MONIQUE MERCURE), a co-worker. Being drunk, he falls. He also fails at an attempt at suicide. Vera has decided to make her move and goes to the music store on the pretext of looking for Susan. Actually she is attracted by Walt's young virility. She sees him as a means of unleashing the urges repressed for many years. She succeeds.

Pierre, disgusted with Walt's behavior, prevents Susan from discovering her mother when she returns to the store. Pierre and Susan leave to start life elsewhere. After throwing Sam out of the store, Walt returns to Vera and the sensual awakening they have discovered.

Meanwhile, Harry who has been trying to reach his home, learns that he actually has no home to which to return.

NEW PICTURE REFLECTS TODAY'S SOCIAL ORDER



1A—CANDY GREENE

"Love in a 4-Letter World," which comes to the Theatre on is a true reflection of today's social order, probing the problems of the generation gap and

delving into the frustrations of a man who tries to re-live his own youthful escapades.

Michael Kane, popular Canadian actor, plays the role of the father of an 18-year-old daughter who becomes more assertive as her adolescent rebellion grows, a pattern which slowly is destroying a father-daughter relationship which had been close and affectionate.

It is probable that many fathers will see their own lives and home situations reflected in the stark realism of this picture. Although gay and lively in its treatment, the film drives home a serious lesson.

The role of the daughter is played by talented actress-singer Candy Greene, while Helen Whyte, dramatic actress, portrays the wife and mother.

Two tuneful musical numbers are rendered in the production, "Open Your Heart Now" and "Counting Up Dreams Again."

FORMER NEWSPAPER REPORTER IN HIPPIE ROLE

Kayle Chernin, a former reporter for the Toronto Telegram plays a tom-boyish type of hippie in Allied Artists' "Love in a 4-Letter World," which opens on at the Theatre. Kayle portrays a girl who winds up rooming with a couple of young men who operate a music store and stage wild parties for almost any reason. Her role as a young traveler who settles wherever she can, is one of complete abandon, in

which she displays comic as well as dramatic skills.

A graduate of the Eli Rill Acting Studio in Montreal, she has appeared on many television shows, and was featured in the Theatre Toronto Workshop stage presentation of "Rosenkrantz and Guilderstern Are Dead." She made her film debut as a supporting actress in "Goin' Down The Road."

Aside from acting and reporting, she has been a film editor and drama teacher.



2A—KAYLE CHERNIN and ANDRE LAWRENCE

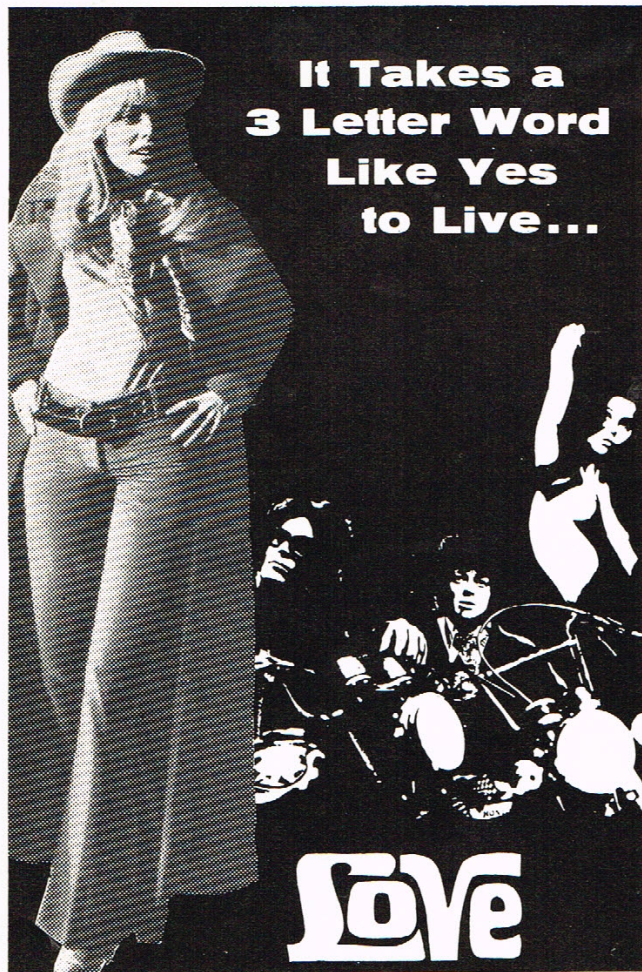
FILM BRIDGES GENERATION GAP

Can a middle-aged father bridge the generation gap and really understand the antics of his young daughter and her friends? That is the theme of Allied Artists' "Love in a 4-Letter World," which comes to the Theatre on

Michael Kane, brilliant Canadian actor, plays the role of the father who is confused by the younger generation's attitude and way of life. Upset by his daughter's free-wheeling social outlook, he is swept into the youthful torrent with exciting and bewildering results. In his gamble for happiness, he loses his home and family.

Kane's wife is played by Helen Whyte. She portrays a frustrated woman who doesn't completely share her husband's desire to strictly discipline their daughter. In her desire to "play with fire," she becomes involved with one of her daughter's boy friends. Helen Whyte came to films by way of the theatre, having played key roles in The Expo Theatre and the Dominion Drama Festival.

Candy Greene plays the rebellious daughter in the film. She is a talented dancer and singer as well as an actress. She joined Canadian Broadcasting Co. in 1967 in "On Teen 67" and also worked one season on the Donald Lautrec show.



**It Takes a
3 Letter Word
Like Yes
to Live...**

Love

IN A 4 LETTER WORLD

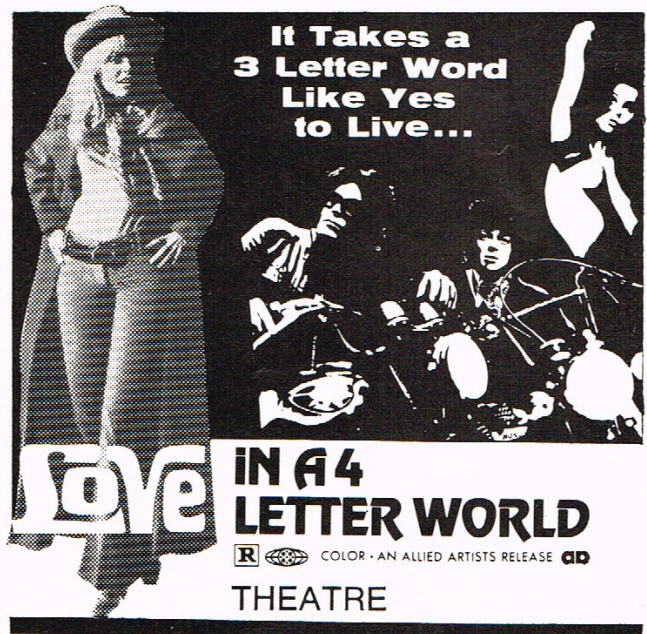
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THEATRE

Mat 201

2 cols. x 100 lines (7 7/8 inches) = 200 lines (14 1/4 inches)



**It Takes a
3 Letter Word
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Love

**IN A 4
LETTER WORLD**

R COLOR • AN ALLIED ARTISTS RELEASE **ad**

THEATRE

Mat 202

2 cols. x 50 lines (3 1/2 inches) = 100 lines (7 inches)

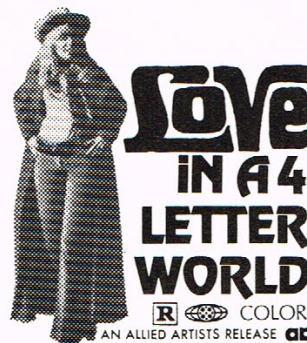


Love
**IN A 4
LETTER WORLD**

R COLOR • AN ALLIED ARTISTS RELEASE **ad**

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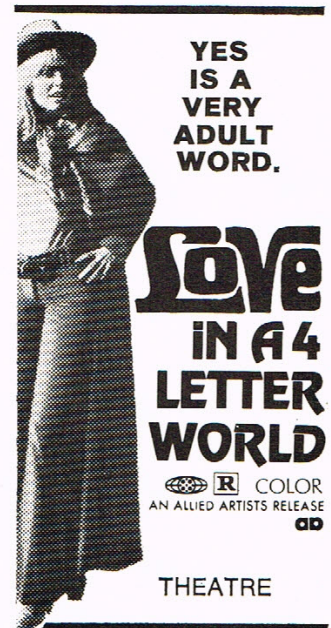
Love
**IN A 4
LETTER
WORLD**

R COLOR
AN ALLIED ARTISTS RELEASE **ad**

THEATRE

Mat 102

1 col. x 30 lines (2 1/2 inches)



**YES
IS A
VERY
ADULT
WORD.**

Love
**IN A 4
LETTER
WORLD**

R COLOR
AN ALLIED ARTISTS RELEASE **ad**

THEATRE

Mat 101

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consists of ad mat numbers
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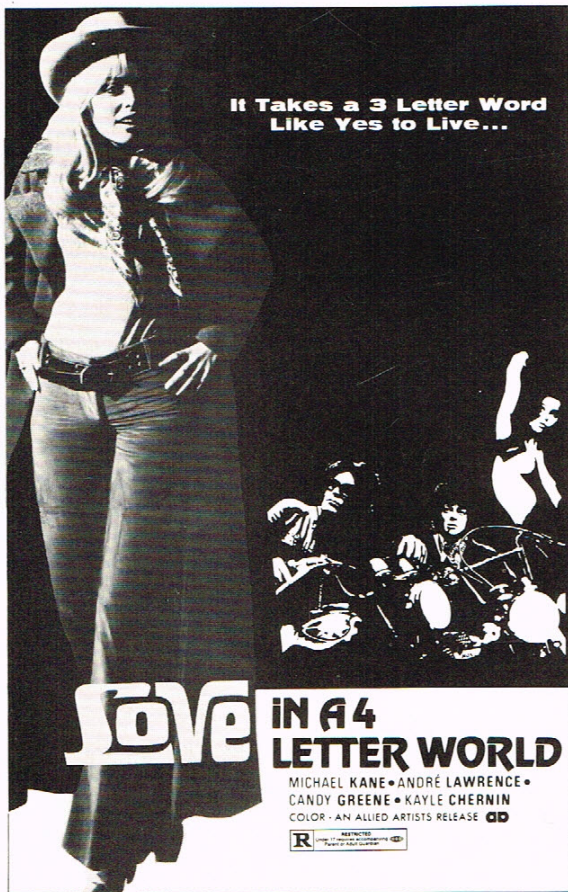
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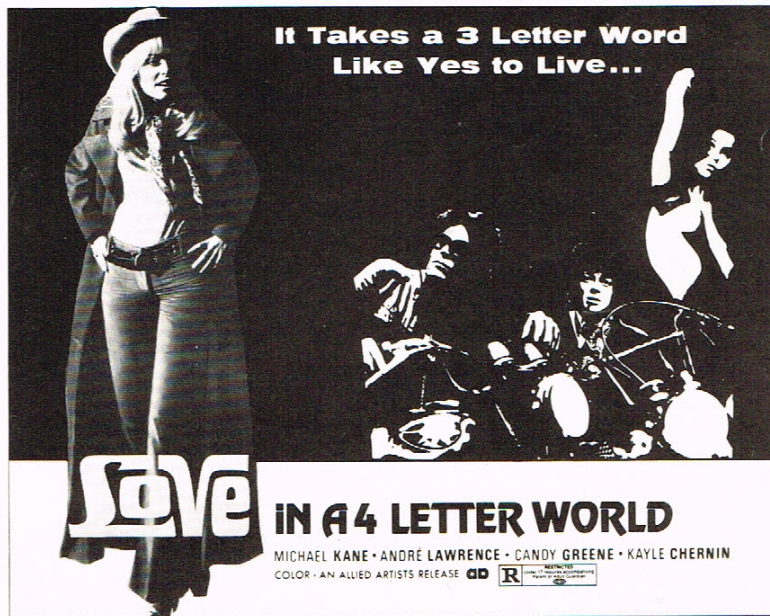
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