duce a hybrid. They have to pretty closely related, but tional classifications of y relationships, based on my but ignoring physiology enetics, are beginning to town anyway so that ideas that is a species and what the in the melting pot. The able species of duck, for seem to be able to almost at random.

ner animals have two r animals have two romosomes, one from t, but in spite of this th different numbers mes are able to pro-offspring. So are 1 gestation periods everal weeks

ds are infertile, but always. Dog wolf kal hybrids, for kal hybrids, for ly fertile. In other f one sex but not rtile. In mammals female that is the case. Almost connected with male mammals male mammals I X sex chromo-X and a Y, and ne from one ne from one comosome from hybrid leads germ cell for-

> le situation is es and males it is female tend to be

> > anatomy or kes crosses A stallion is mate with . In such nation can n America 1 domestic been pro-

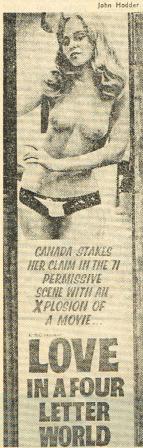
> > > nteresting n hybrid e been in heep and enough, But the may be ns have is with splanta-ent the oduced There rids of

When girls get trousered

TO CHIME in with the drive against pornography, Mr Maudling last week expressed his concern at the salaciousness of cinema posters. He recommended that the liverping authorities. that the licensing authorities, usually the local councils, enforce their powers of censorship over posters much more thoroughly than to date.

CENSORSHIP

In fact the British film industry already has a very strict code of self-censorship of posters which all major distributors observe faithfully. Every Tuesday 12 earnest men gather round a table at the offices of the Kinematograph Renters Asso-



COCK True blue in London

ciation in Dean Street, Soho. They come from all over London these men, from the Evening They come from all over London these men, from the Evening Standard, the Evening News, London Transport, EMI, British Transport, the Rank Organisation and many other more obscure places besides. Together, but not in dirty raincoats, they gaze at filthy posters. Or rather, at all posters that might be considered filthy. That is, at all posters advertising X films to be shown in London.

"We will not accept full frontal nudity in any form," says Mr Morton the president of the KRS. "No naked bosoms whatsoever. The Back View? Well, that's discretionary. This week we had a poster submitted to us which showed a girl in a bikini standing with legs akimbo. It was very inviting; a gift to graffiti artists. We decided that she must wear trousers." trousers.'

One poster which the Committee amended last week was for Ken Russell's film of Tchai-kovsky, The Music Lovers. It was basically a poster of quotes from favourable reviews but it also included, beside a large head of the composer, a smaller drawing of his naked kneeling wife. It showed neither her breasts nor her public hair, but the Committee asked the advertising agency to asked the advertising agency to clothe her in diaphanous chiffon in order to foil, once again, the eager men with pencil stubs who lovingly improve all works of art in the Underground.

Other film posters that have to be amended recently include that for Percy, the first transplanted penis, and Soldier Blue—the KRS Committee decided that the Indian girl's hands must be clasped behind her back to hide the cleavage of her buttocks.

But from Mr Maudling's and Lord Longford's points of view the snag in this self denying system lies in its very voluntariness. The cinemas and clubs which show sheer sex films do not have to submit their copy to the KRS: as this picture demonstrates they have nothing to lose by not doing so. They are nevertheless subject to censorship by the local watch committees and to prosecution by the police. Following last week's cries de coeur, they can probably expect the guardians of public morality to peer even more closely at their displays in future.

William Shawcross

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