



LOVE IN A 4 LETTER WORLD
a sensual crossing of the generation gap

SYNOPSIS

Henry Haven, a film editor, has watched the growing outspokenness of youth's rebellion with interest and profit, using their battle with authority as the grist for documentary T.V. films.

He becomes more detached and critical of the new world around him as well as of his family.

The passion in his marriage has cooled and Vera, his wife, has erotic dreams in a world without Harry. Susan, their 18 years old daughter, is becoming more assertive as her natural adolescent rebellion grows. This pattern is destroying a relationship with her father that was once close and affectionate.

Suddenly, Harry's life is confronted with reality; two hip, young studs, Walt and Pierre, open a music store next to his home and studio and they are soon joined with the store and back apartment by a young hippie girl named Sam.

Pierre begins dating Susan and Walt becomes aware of Vera's repressed sexuality and assuages his growing appetite for Vera with Sam. Their lovemaking is free and uninhibited.

Harry aware of the goings on, prohibits Susan from seeing the boys and, one night in search for his daughter, attends a wild party at the music store.

Someone slips a drug into his drink and Harry takes off on a bizarre trip where his sexual frustrations are primitively revealed.

The following morning Susan leaves home after a final confrontation with Harry.

Finding this the last straw, Vera berates Harry as an unfeeling callous fool and retires from his life.

In a last attempt to recover Susan from the boys and the music store he gets beaten and humiliated.

In an attempt to turn back the clock, Harry goes off to consummate a love affair with Louise, a female co-worker and professional virgin. But being drunk, gross and terribly out of date, he fails. He makes an attempt at suicide but fails at this as well.

Vera has decided to make her move and goes to the music store on the pretext of looking for Susan, when in reality she is attracted by Walt's young virility. She sees him as a means of unleashing the biological urges repressed for so many years.

Harry, attempting to return home, is delayed by a passing parade and then by a sidewalk preacher.

Walt engages Vera sexually.

Pierre disgusted with Walt's behaviour prevents Susan from discovering her mother when she returns to the store.

He and Susan leave to start a life elsewhere.

Walt appears from the back room, and confronting Sam, throws her, her sleeping bag and sends her back to the street. He then returns to Vera and the sensual awakening they have discovered.

Harry is left with the preacher who asks him for a donation.

Harry has no money and the preacher and his girl leave "to go home". Harry is left alone without a home to go to.

cast

HARRY HAVEN	.....	MICHAEL KANE
WALT	.....	ANDRE LAWRENCE
SAM	.....	KAYLE CHERNIN
VERA HAVEN	.....	HELEN WHITE
SUSAN HAVEN	.....	CANDY GREENE
PIERRE	.....	PIERRE LETOURNEAU
LOUISE	.....	MONIQUE MERCURE

Michael Kane

Michael Kane is among the most prolific of our Canadian actors. His career covers the entire range of artistic expression that forms our entertainment spectrum. His theatrical accomplishments list among other things a two season award as best off Broadway Actor; a one man stage show at Stratford Ontario consisting of an evening's entertainment in the presentation of dramatized literary classics; and a wealth of roles on the legitimate stage. He is much sought after for his unique style in radio both as actor and commentator. He also will be remembered for his characterizations in Camera Three. He has done numerous television plays. He has had an impressive career in Film both in Hollywood and New York. Mr. Kane interprets the main character in "Love in a 4 Letter World", Harry Haven.

André Lawrence

Andre Lawrence, although born in Montreal, has worked during most of his impressive film career outside of Canada. He played in "The Pleasure Seekers" with Ann-Margret; in France in "Le chant du monde" with Catherine Deneuve, directed by Marcel Camus; In Rome he made "Venus Imperial" and "That Wonderful November", both with Gina Lollobrigida.

In "Love in a 4 Letter World", Montreal welcomes the return of Andre Lawrence in the role of Walt.

Kayle Chernin

Kayle Chernin, a graduate from Eli Rill Acting Studio; started her film career as a supporting actress in "Goin' Down The Road" directed by Donald Shebib. She played in various Television shows; "Wojeck", "Festival", "Anthology Series".

Kayle is also an excellent actress on stage, she has performed in the following play: "Rosencratz and Guildenstern are dead", and has worked with the Theater Toronto Workshop.

Having versatile personality, she has touched many aspects of show business; such as: Film Editing, Drama Teaching and Freelance Writing for the Toronto Telegram.

Kayle is now playing Sam which is the leading role of "Love in a 4 Letter World".

Helen White

Helen White came to films via the theatre. She studied dramatic art for five years and then took her talents to the Dominion Drama Festival and the Expo Theatre, among others. Helen White began her career in feature films with the lead role in "Rainy Day Woman", and shortly thereafter was cast in the role of Vera Haven in "Love in a 4 Letter World".

Candy Greene

Candy Greene, a young talented dancer, singer and actress; joined the C.B.C. in 1967, in "On Teen 67", "Jeunesse D'aujourd'hui", she also worked one season on the Donald Lautrec show and in "Like Young", "Du Feu S.V.P."

Being also a career singer, Candy has been signed as a single with Volt Records.

Candy has been successful in many artistic fields, so everyone will be delighted to see her in the role of Susan in "Love in 4 Letter World".

Pierre Létourneau

Pierre Letourneau began his career as a poet. Soon after, he began setting his poems to music and writing songs which he recorded himself, he was recognized as one of Quebec's foremost "Chansonnier".

In "Love in 4 Letter World", Pierre Letourneau plays the role of "Pierre", a "chansonnier", a fitting beginning for his Canadian feature film career.

Monique Mercure

Monique Mercure, a well known accomplished actress, has studied Drama at L'école du T.N.P. in Paris and at Actor's Studio in Montreal.

She started her theater career at Rideau Vert and played various roles in numerous theatres, television shows and films. She performed in "A Tout Prendre" by Claude Jutras. "Waiting for Caroline" by O.N.F., "Deux Femmes en Or" by Claude Fournier, Onyx Films.

Her interpretation of Louise in "Love in a 4 Letter World", confirms us again her great talent as an actress.

music

Music produced and directed by Dean Morgan Productions.

Music composed by Paul Baillargeon and Dean Morgan.

Music arranged and conducted by Paul Baillargeon.

English lyrics written by Ronnie Abramson (Miss).

English vocals by Charles Linton ("Open Your Heart Now") and Sharon Ryan ("Counting up Dreams Again").

French lyrics by Charles Linton ("Ouvre Ton Âme") and Robert Gauthier ("Emmène-moi").

French vocals by Charles Linton ("Ouvre Ton Âme") et Nicole Scott ("Emmène-Moi").

MUSICIANS:

(Rhythm section)

Piano and organ
Guitar
Brass
Drums

Paul Baillargeon
Richard Ring
Florian Richard
Ronald Faucher

(Brass)

Trumpet 1
Trumpet 11
Saxophone
Trombone

Yves Champeaux
Denis Lagacé
Serge Rheume
Jean-Pierre Carpentier

(Strings)

Josianne Roy String Quartet

Background voices: Paul Baillargeon, Nicole Scott, Bernard Scott.

Moog synthesizer: André Perry Studios

Music recorded at André Perry Studios.

lyrics

OPEN YOUR HEART NOW

Open your heart now
The day's gonna start now
Clouds a bit shady
But what are you gonna say to the lady
She's in between
The times you've seen
She's got the time
For words and wine
Dreamin on
The day will dawn on you.

Where will you go now
Your show's on the road now
Still a bit younger
What are you going to do with your hunger
For something new
And time to choose
Your freedom light
It shines so bright
Dark is gone
The day will dawn on you.

Safely in the arms of silence
Is the face of life still timeless
Sunset in your looking glass
Pictures of your moments past
Have you got the time to wait?

COUNTING UP DREAMS AGAIN

Try living and paint the town
What have you got to lose
Streets are new
The sidewalks are too
Laughing is easy, troubles are few.
Like running and standing still
There must be things to do.
Let your hair free
You know it could be alright.

Try to say my name
Hey, I can't explain
Where we have been
Where to begin
Counting up dreams again.

Try leaving your cares at home.
Let evening slip away.
Watch the light
Silence is right
Painting the air and breathing the night.
Why bother to cry at all,
Crying's not for you
It's not real
I really don't feel the same.

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