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EXT. WOODS ONTARIO - EARLY MORNING

The camera pans slowly across a lush, green forest and over a small, clear lake until it reaches CAMP NORTH STAR. A tent is pitched on the shore, and a small campfire is burning brightly. The forest is dense with tall trees and the ground is covered in fallen leaves and pine needles.

INT. CAMP NORTH STAR

A man in a military uniform stands at attention, looking towards the camera.

MEATBALLS

SUMMER CAMP

An original screenplay by:

Len Blum
Dan Goldberg
Janis Allen

REVISED THIRD DRAFT

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IVAN REITMAN PRODUCTIONS LTD.
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JOHN'S COMMENTS RE RUSHES FOR WEDNESDAY AND
THURSDAY SHOOT

August 9th and 10th/78

Bus scenes

Lance's lines should be picked up wild as you can't hear them. Tempus, fugitive etc. etc.

Film is not full academy 1:66

Bags in foreground with parked buses in back.
What is symbolism as everyone gets on bus without them.

Farewell scenes - some of the stuff is too bright - too high contrast. Buses look empty when leaving camp. Try and pick up one bus full of kids.

Shot of Tripper leaving on bike out of focus.

Line at end of film - is it "Goodbye Morty or Goodbye Mickey"

Where are Mohawks in stacking race.

Suggest in large scenes that framing cuts people off on both sides - you are framing and showing emptiness all around on both sides.

Unless Peter DeWitt improves, we will have to dubb him.

Shots. - school bus full of kids - last scene
- stacking race - Mohawks.
- where is
shot of 705-457-1984
shing shot action in stacking race.

1984

JOHN'S NOTE RE RUSHES OF MATERIAL

SHOT ON AUGUST 14th, 1978

MONDAY

There is no close up of Jackie after she scores the goal in the field hockey game running off the field.

There is no close up of the hit when Jackie is injured (ankle broken). All the shots I saw were just a jumble of people whacking away in the hockey game and somewhere in there Jackie is hit.

I noticed alot of the sequences have been shot low down just showing legs during some of the athletic events. This seems to be okay a few times, but it would be more interesting to concentrate on the expressions of the people.

Some of the master shots seem to be fogged partially on the left hand side. However, the intercuts and close ups seem fairly clear and sharp. Could some of the master shots be filtered while the intercuts are not?

The film looks better during the Olympiad when the Mohawks were separated on one side on the field in one half of the frame. Putting the Mohawks in the middle and surrounding them with North Stars makes them look intimidated.

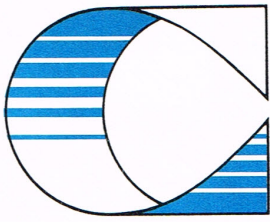
I do not understand the girl's baseball game. Has the script been changed? Or is there more material to come?

SUGGESTED PICK UPS


Close up of Jackie victorious in field hockey.

Close up of Jackie being hurt.

Are we getting any reverse shots of the girl's baseball game?



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JOHN'S NOTES RE MATERIAL SHOT
ON THURSDAY, AUGUST 17th, 1978

Dining Room scene

Quite alot of material shot for this scene. Alot I saw was very hot. The faces seemed very red. I am wondering if it could be corrected. Reminds me of earlier problems we had with Quebec labs when they weren't sure of stock. I think we should have a colour corrected test made on some of these scenes - Debbie?

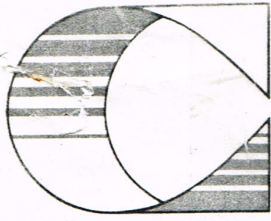
Coverage seems to be okay - only thing I feel missing is shot of Morty at his table. I get the feeling we don't know where he comes from when he begins to talk. Tripper situates the female C.I.T.s very well and also the males, but we don't have any idea where Morty is.

In the boxing scene, I am not sure but I don't see any dialogue lines in this scene. Have they been eliminated. Hardware was to have said "Have you had enough?"

RUSHES - MATERIAL SHOT ON FRIDAY, AUGUST 18th

The rushes are very good; adequate coverage of both scenes.

Bill Murray is great in his monologue.
Don't see any problems.



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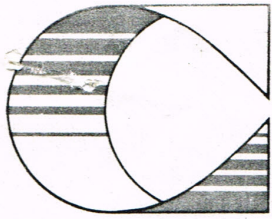
MONTREAL, AUGUST 21st, 1978

MEMO TO: DANNY
FROM: JOHN


Dear DANNY,

Here is a list of pick up shots I feel are necessary for material shot up to Thursday, August 17th, 1978.

1. For the end I feel you need a close up or medium shot of the school bus full of kids so that you can work some of those bus shots that show so much emptiness.
2. The Mohawks are missing in the stacking race.
3. Close up missing of Jackie after she has scored the goal in the field hockey game and a close up when Jackie is injured.
4. Have not seen slingshot action in the stacking race.
5. Scene between Rudy and the Mohawk in the Marathon race with all the material I've seen now looks okay.
6. I still feel you are missing a reverse shot of the Mohawk P.O.V. when they break out in the open and he sees Rudy ahead of him. Maybe his reaction is he sprints to catch up to him.
7. When A.L. is talking to the two girls when they are on the hike seems to be confusing. We don't see any reaction shots of the girls. We just see A.L. talking to the heads of the girls partially cut off. This looks like a difficult shot as A.L. has a girl on either side, and she doesn't seem to be turning to talk to either. I would have liked to have seen that material again. However, maybe you should have Debbie check it and see if you are missing anything.
8. In the dining hall material, I feel we are missing a shot of Morty at his table. I get the feeling that we don't know where he's coming from when he starts to talk. Tripper situates the female C.I.T.s very well and also the males, but we don't have any idea where Morty is.



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These are the pick ups that I feel are important.
I will send you others when I see further material.
I would suggest that we request from the lab a test
of a section of the red face on the people in the
dining hall.

In the scene with Wendy and Crockett necking after
the social, if it is supposed to be moonlight, we should
ask for a test.

That's it for now. Good luck. Keep the cameras rolling.
(But not too long).

Regards -

JOHN

P.S. In the boxing scene, I am not sure but I don't recall
a dialogue line in this scene. Has it been eliminated?
Hardware was to have said "Have you had enough?"

RUSHES OF MATERIAL SHOT ON
WEDNESDAY, AUGUST 23rd, 1978

2nd unit stuff on Mohawk camp pretty good.
Love scene between Tripper and Roxanne end of the
film okay.
Morty in the scene floating on the bed looks good.

In the girl's camp A.L. coming in seems adequate.
The rain in the B.G. is very obvious.

RUSHES OF MATERIAL SHOT ON
MONDAY, AUGUST 28th, 1978

Opening scene in shopping centre exteriors boarding buses.
Mohawk milk shakes dumped onto Spaz. Coverage seems okay.

But dialogue of Crockett saying to kids "I'll beat the
living shit out of you" seems much too strong as the reaction
not goods as the kids so cute etc. Crockett seems like a
monster saying it.

The line in the close up is much softer.

RUSHES OF MATERIAL SHOT ON TUESDAY,
SEPTEMBER 5th

In the raft scene with Crockett and the little kid, the raft gag was not done. Therefore, the discussion with Crockett and the little boy about peeing the bed assumes more importance. Still think that line needed at end would be kid saying to Crockett that he doesn't pee the bed anymore. If this is not the case, than who needs the scene?

Danny's second unit shooting of the social hall was all very dark. Checking to find out if the problem is in the printing. Lab seems to feel it is.

Jenny noises on long shots of bus sequences in front of theatre - Danny has indicated that sound man not very good. However, I assume we can use wild sound here.

On scenes taking Morty out of his bedroom, I find that credibility is stretched a little with the fact that Morty does not wake up due to rough treatment and noise. This scene should be done either silent or shoot an intercut of Morty almost waking up and then going back to sleep. Don't understand why they whistle at the end.