

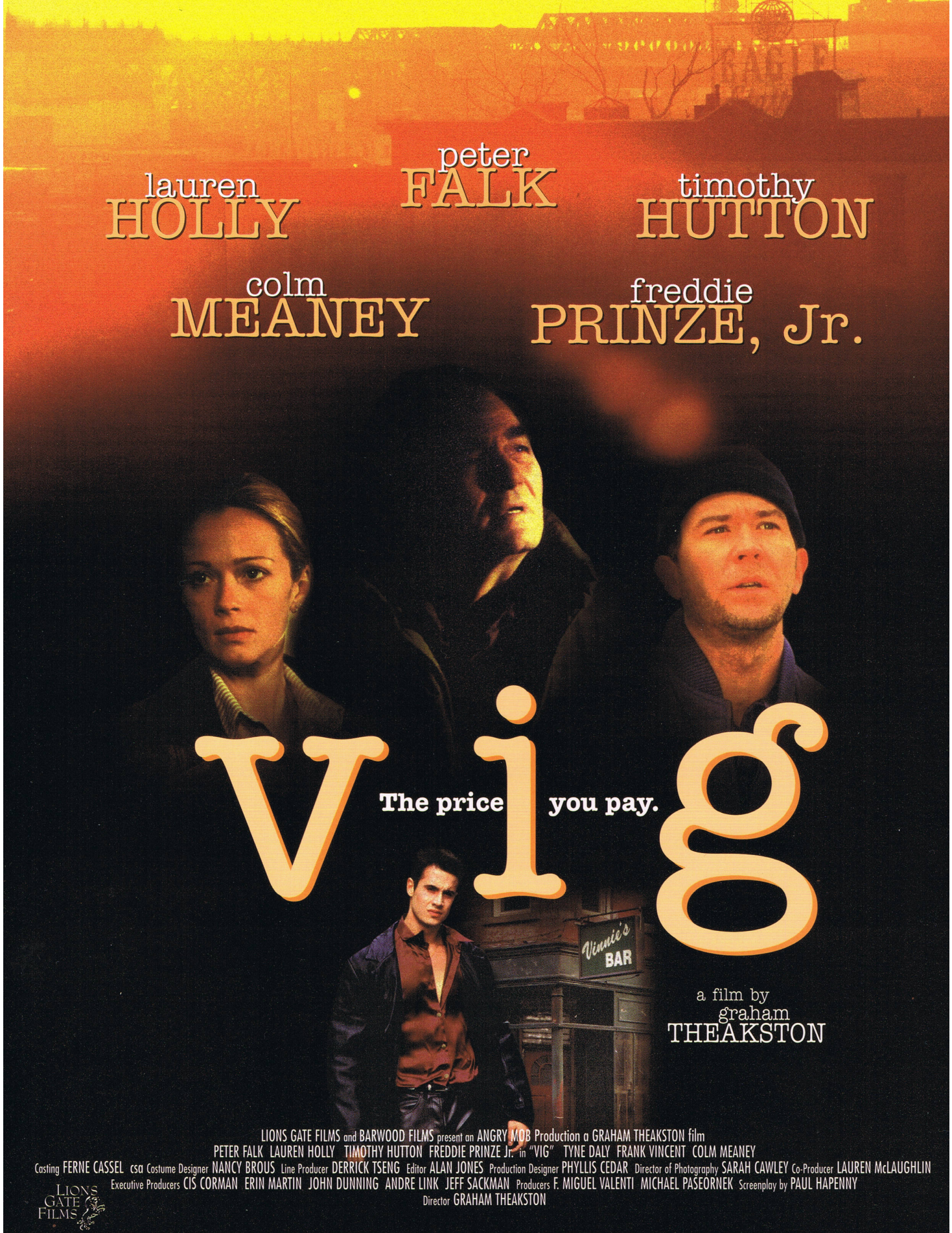
lauren  
HOLLY

peter  
FALK

timothy  
HUTTON

colm  
MEANEY

freddie  
PRINZE, Jr.



v i g

The price you pay.

a film by  
graham  
THEAKSTON

LIONS GATE FILMS and BARWOOD FILMS present an ANGRY MOB Production a GRAHAM THEAKSTON film

PETER FALK LAUREN HOLLY TIMOTHY HUTTON FREDDIE PRINZE Jr. in "VIG" TYNE DALY FRANK VINCENT COLM MEANEY

Casting FERNE CASSEL CSA Costume Designer NANCY BROUS Line Producer DERRICK TSENG Editor ALAN JONES Production Designer PHYLLIS CEDAR Director of Photography SARAH CAWLEY Co-Producer LAUREN McLAUGHLIN  
Executive Producers CIS CORMAN ERIN MARTIN JOHN DUNNING ANDRE LINK JEFF SACKMAN Producers F. MIGUEL VALENTI MICHAEL PASEORNEK Screenplay by PAUL HAPENNY

Director GRAHAM THEAKSTON

LIONS  
GATE  
FILMS

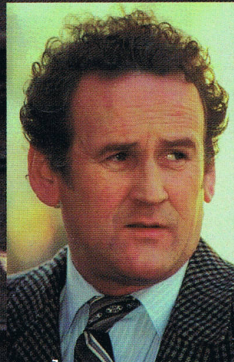
# vig

**vig.or.ish**(vig'er ish) N. [altered (as if VIGOR + -ISH).  
prob. < Russ. vyisgrysh, winnings, profit] [Slang]  
1. the advantage in betting odds that a bookmaker  
or gambler creates to produce his profit  
2. excessive interest as charged by a loan shark.



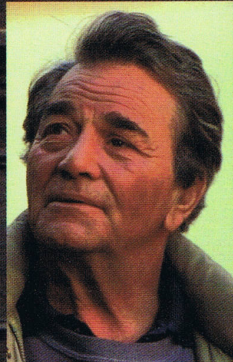
lauren

**HOLLY**  
DUMB AND DUMBER  
TURBULENCE



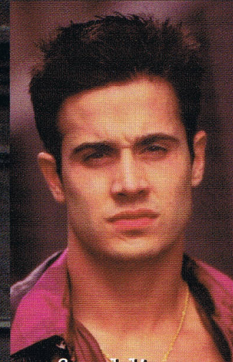
colm

**MEANEY**  
THE COMMITMENTS  
THE SNAPPER  
STAR TREK:  
THE NEXT GENERATION



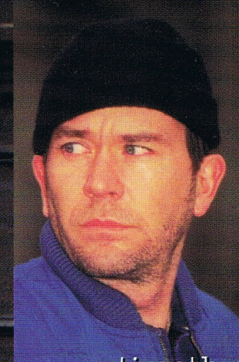
peter

**FALK**  
THE IN LAWS  
WINGS OF DESIRE



freddie

**PRINZE, JR.**  
I KNOW WHAT  
YOU DID LAST  
SUMMER



timothy

**HUTTON**  
FRENCH KISS  
ORDINARY PEOPLE

Korean War Veteran, Vinnie Glynn, has been running an illegal gambling operation out of his Irish pub for the past 30 years. When the Boston mob decides to muscle in on Vinnie's action, they send Tony Cicero, the young, ambitious nephew of a mob big-wig, to oversee Vinnie's book. But Vinnie does not operate the way the mob operates. He doesn't break your legs if you're late in your payments. Wanting to impress his bosses, Tony puts the squeeze on Vinnie's late paying customers. When Frankie Peterson can not meet his payments, Tony decides to have him erased.

But Frankie's wife Mary Beth cuts a deal with Tony to save her husband's life: in exchange for weekly sex, Tony lets Frankie live. Mary Beth, an ex-stripper who turned her life around, never tells her husband the deal she's made with Tony. But Vinnie sees it all happening right in the back room of his beloved Irish pub. Seeing his way of life violated by this arrogant thug, Vinnie decides to strike back. Taking the mob and their dirty ways on, Vinnie puts his life on the line to preserve the old ways when a man could place a bet on the Boston Celtics and not worry about losing an arm if he's late in his payment.

Honest crime ain't what it used to be.



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