

-1. PICKAX POINT THROUGH WOMAN'S CHEST

INT. MINE - WALL - NIGHT

Close up: Black-gloved thumb trembles over heart tattoo on blonde Woman's breast.

Blonde Woman in bra smiles, eyes closed. Miner suddenly pushes her back against the mine wall — pickax point protrudes through her breast where she has the heart tattoo. Woman (shrieks or gasps. *VHS tape has no sound*).

Close up: Miner, helmet light on.

Close up: Blood drips down her breast and bra, from where pickax point remains piercing through her breast.

1. CANNIBALISM, FOREARM

INT. MINE, CAVED-IN - NIGHT

Harry Warden crouched, chews on severed forearm.

(Nightmarish atmospheric FX will maximize the horror of this relatively short shot.)

2. MINER PICKAXES AXEL'S FATHER IN CHEST

EXT. (ROAD?) - NIGHT

Some mist. Boots, legs enter frame, walk with pickax swinging.

INT. BEDROOM - NIGHT

Axel's father fixes tie, whistling in mirror. Masked Miner reflected in cabinet door mirror as it's moved. Axel's father turns shocked to see — Miner raises pickax, swings it down —

Pickax plants into chest of Axel's father with his back on floor (while Miner's black-gloved hand keeps a grip on father's tie).

Close up Masked Miner with helmet light flaring.

Miner's black-gloved hand reaches for and grasps bloody hole in chest of Axel's father laying on the floor.

Masked Miner's black-gloved hand smears and turns red-paper Valentine heart decoration on wall.

3. PICKAX UP BARTENDER'S JAW, PUSHING OUT LEFT EYE

EXT. MINE - GRAVEL LOT - BUILDINGS - NIGHT

Miner swings pickax from low to high — Shocked Bartender in baseball type cap (check: in night watchman or guard outfit?) gets pickax rammed under his jaw, pickax point pushing his left eyeball out.

Close up of Masked Miner with helmet light flaring.

Close up of baseball capped Bartender, mouth drooling some blood, pickax point pushing out his left eye.

Bartender is lowered, back to ground, pickax under his jaw, point pushing out his left eye.

Miner gets up, gripping pickax handle.

Legs of Bartender dragged over gravel by Miner seen only by his shadow on the ground and wall.

Miner drags Bartender by pickax handle, mining buildings in the b.g.

4. WOMAN'S BODY "BAKED" IN DRYER

EXT. ESTABLISHING SHOT - MINING BUILDINGS - DAY

SUPERED TITLE: "Saturday, February 14th / Valentine's day".

INT. LAUNDRY - DAY

Close up: Horrified Sheriff.

Fast shot of what looks like a skinned face. Then red-skinned (burnt) head and upper body of woman (Mabel) rotate in a dryer.

Medium shot: Horrified Sheriff looks aside and gags next to decorative red and white ribbon festoons. He's holding a red paper Valentine's heart.

Sheriff's thumb on dryer control. The rotating of the woman's head and upper body stops.

5. BOY'S FACE IN WATER BOILING HOT DOGS

INT. KITCHEN - DAY

CLOSE UP: Boy's face shakes under water. Air bubbles from mouth.

Black-gloved arm keeps boys head face-first down in pot of boiling water.

CLOSE UP masked Miner with bright helmet light.

Boy's cooked face stares still under water. Some skin looks like it's peeling from his face. Boiled hot dogs float by his face under water.

Black-gloved arm keeps the boy's head face-first in the pot of water. The boy no longer moves.

6. GIRL IMPALED ON SHOWER

INT. MINING SUIT / CHANGING ROOM - NIGHT

Blonde Girl in mauve sweater (Sylvia) fearfully runs about, through dropping miner suits, SCREAMS when body of Bartender drops before her. He's bloody-faced, hooked under the jaw, left eyeball hanging out.

She turns screaming, faces Miner with helmet light shining. His black-gloved hands grab her head. Her grabbed face is lit by the light from the Miner's helmet as he keeps her lifted by the head, carrying her back into the —

INT. SHOWER ROOM - NIGHT

The Young Guy walks through the steam, looking around, grins, then stares in shock, drops the six-pack. PAN up the Girl's bloody mauve sweater. Shower water gushes out of her mouth. The Young Guy, close in front of her, puts his hands to his head, horrified.

7 a. NAILS SHOT IN HEAD

INT. MINER MACHINE ROOM - NIGHT

Miner light, on helmet of Chubby Mustached Guy (Hollis) coming in... He stares. Close up of a dead girl. He puts a hand to his mouth in shock.

7 b. Slow pull back reveals what looks like a **BIG DRILL ROD THROUGH THE BODIES OF A MALE YOUTH LYING ON TOP OF THE DEAD GIRL.** *(Shot could be clearer for more impact: We don't see the top end of the rod, or where it comes from.)*

Chubby Guy slowly backs up in shock, looking left to right.

A black-gloved hand loads nails into a nail gun.

The Chubby Guy turns quickly (probably to sound of loading nail gun), drops his lit helmet to the floor. As he's about to put his helmet back on, he raises his hand, blinded by the light from the helmet of the killer Miner who shoots a huge nail into the Chubby Guy's temple.

The Chubby Guy slowly recoils, his glasses low on his nose, sees the Miner and his helmet light out of focus.

Black-gloved hand loads another big nail into the gun. The Miner shoots another nail into the forehead of the Chubby Guy who, bloody faced in helmet light, stumbles away, a rope at his belt dragging his helmet still shining its light across the floor.

8. AXEL ESCAPES CAVE-IN

INT. MINE CAVE-IN - NIGHT

A group of Miners quickly moves in. A hand with a black-stone ring reaches out from under rubble.

Sara desperately rushes in a mineshaft entrance. TJ comes in from behind her. Sara rushes through the miners to where the hand is in the rubble. Sara tearfully reaches for the twitching hand... She touches the hand which suddenly grabs her hand.

His arm caught in stones on the other side of the rubble... Axel uses a knife to cut through his arm lit by his helmet light.

Back on her side of the rubble, Sara is helped back by TJ and other miners. Tugged back, she ends up holding the severed arm and hand

still grabbing her hand. Sara drops the severed arm — She and all the other miners suddenly turn to look right in the same direction (at the offscreen cave-in wall) and listen. Dust drops in a crevice. TJ hugs Sara.

Alone on his side of the cave-in, Axel backward crawls away, his arm stump a ragged mess.

Close on TJ hugging Sara, two miners behind them, all staring in the same direction (at the offscreen cave-in).

9. AXEL AS LITTLE BOY SPATTERED WITH FATHER'S BLOOD

INT. BEDROOM - NIGHT

Close up of Miner with bright helmet light. His black-gloved hands are at the bloody gash in the chest of Axel's father laying on the floor of the bedroom.

Axel as a little boy looks away, spattered with blood. He remains laying in a fetal position in his pajamas under his bed. Close up: He sticks his thumb in his mouth. CUT TO close up of Axel as a miner.

(Note: With boy laying horizontal and Axel standing vertical, eyes don't really match cut. Cut may give impression that Axel is looking

down to the boy under the bed. Later nightmarish FX can tilt during dissolve of Axel as young boy to Axel as young man.)

10. WOMAN IN RED PICKAXED IN STOMACH

INT. MINE - NIGHT

The masked Miner comes round a corner, swings his pickax into the stomach of the young Woman in red (Patty / Cynthia Dale?). She gapes. Her friend Sara puts her hands to her head in horror.

Woman in red looks up in wide-eyed gape of pain. Sara backs up in shock. As the Woman in red slowly drops, she looks up at the Miner still holding the pickax handle.

The Miner's helmet light suddenly shines into Sara's eyes. She turns, runs away. The Woman in red on the ground slumps dead, gripping the handle of the pickax still in her stomach.

11. HEAD SEVERERS, BODY FALLS IN SHAFT

INT. MINE - SHAFT - NIGHT

Quick shots: Close up (Cynthia Dale?) gapes in horror close to a wall. Noose yanks head off body. Close on Sara spattered with blood.

(Note: Head severed too quickly for impact. Possibly add nightmarish slow motion with FX and horrifying sounds.)

Body falls down dark mineshaft. *(Does not seem headless since there is so much shadow.)* Body now headless thumps onto the bottom of the shaft by a ladder.

Looking down on the ladder, TJ then looks up and calls out, saying something. He moves down.

Another guy (Axel?) on the ladder looks down, then climbs down.

Quick shot: Moose holds hanging head by its severed neck. *(This shot is too quick to see who is climbing down the ladder next to the hanging head.)*

Young Woman in red dress (Cynthia Dale?) and Sara below her climb down the ladder against the mineshaft wall.