



JOHN DUNNING - PRODUCER

Films have always been a part of John Dunning's life. His father was a film exhibitor in Québec, who owned and operated several theatres in the Montreal area. Dunning began by taking over the family business.

This experience, coupled with several years of television production, prompted the forming of Cinepix Inc. in 1962. Together with his partner Andre Link, Dunning has built this company into one of Canada's most successful independent film distribution companies.

The development of the French Canadian film industry is due in no small part to the efforts of Dunning and Link. Beginning with two of their features in 1969, produced in association with Denis Heroux, an international awareness of this film genre was initiated and then developed. These two features - "Valerie" and "L'Initiation", were smash hits, and are still among the top ten French language films produced in Québec.

Since then Dunning, has produced or co-produced with Link, numerous feature length films in both French and English. Most notably, "Keep it in the Family", "Across this Land", "The Devil is Among Us", "Tout Feu Tout Femme", "Shivers", "Death Week-end", "Rabid" and "Blackout".

In the last eight months, their production arm - Dal Productions Ltd. - has completed one feature. Ivan Reitman's "Summer Camp" stars Bill Murray of "Saturday Night Live", and is scheduled for '79 spring release.

Their second feature is currently in production - "Yesterday", a love story set in Montreal in 1967-68. Written by Dunning and Bill LaMond, the film stars Vince Van Patten, Eddie Albert, Claire Pimparé, and a large Canadian cast. Release is scheduled for August 1979.



ANDRE LINK - PRODUCER

Andre Link was born in Budapest Hungary and educated in Paris and London. He left his law studies in 1954 and emigrated to Canada.

He first accepted a position as an assistant booker with a major film distributor in Montreal, and then went on eight years later to form Cinepix Inc. with John Dunning.

The success of this company in developing a world-wide market for French Canadian films is based on their first two smash hits - "Valerie" and "L'Initiation", both of which still rank among the top ten French language films produced in Québec.

Since 1968, the team of Dunning and Link has produced, or executive produced, over twenty feature films - in French and English. These include: "Pile ou Face", "L'Amour Humain", "Loving and Laughing", "The Mystery of the Million Dollar Hockey Puck", "Shivers", "Death Week-end", "Rabid" and "Blackout".

Link and Dunning's production arm, Dal Productions Ltd., is about to begin shooting their second feature in the last eight months. The first film "Summer Camp", is directed by Ivan Reitman, and stars Bill Murray of "Saturday Night Live". It is scheduled for spring '79 release.

Currently in production is the million-dollar-plus film "Yesterday", a love story set in Montreal in 1967-68. Starring Vince Van Patten, Eddie Albert, and newcomer Claire Pimparé, this large-scale Canadian production begins shooting in January '79, and is scheduled for release in August.

When not producing films, Andre Link is in charge of product acquisition and world sales.

STEPHEN MILLER

As early as May, 1979, Mr. Miller began work on the concept of "MY BLOODY VALENTINE". His credits extend to founder and director of the Cinema V Repertory Theatre in Montreal, director and owner of the Seville Festival Theatre in Montreal and one of the Executive Producers of "HOG WILD", a 2.7 million dollar feature released in North America in June, 1980.

BOB PRESNER

As an active professional in the Canadian film industry for the past eleven years, Bob Presner has participated as Line Producer, Associate Producer, Production Manager and Assistant Director on eight feature films including "PINBALL SUMMER", "TWO SOLITUDES", "JIGSAW", "THE DISAPPEARANCE", "YETI", and "LOVING AND LAUGHING" among others. He has also worked on thirty documentaries and over one thousand TV commercials.

GEORGE MIHALKA

After receiving his Bachelor's Degree in Communications and pursuing his Masters Degree in Instructional Technology, he has produced and directed numerous films as an independant filmmaker. His films have garnered awards at the Hong Kong Science Film Festival, the Toulouse International Scientific Film Competition and the Canadian Kodak Film Awards. He recently directed the major motion picture entitled "PINBALL SUMMER" which is presently in general release world wide.

PENNY HADFIELD

After receiving her Bachelor of Fine Arts Degree at Guelph University and Schiller College in West Berlin, Miss Hadfield spent six years in theatre as Set and Costume Designer. She moved to the Opera Company of the National Art Centre as Property Master

and then to the Greater Miami Opera Company as Property Supervisor. Moving to the film sphere, she worked with Claude Chabrol on "BLOOD RELATIVES" and then did costume design on "A MAN, A WOMAN, A BANK" starring Donald Sutherland. Most recently, she co-ordinated the Art Department of the 6 million dollar production of "FRENCH KISS", directed by Roger Vadim.

DANNY ROSSNER

- PRODUCTION MANAGER: 6 million dollar production of "CIRCLE OF TWO" starring Richard Burton and Tatum O'Neal, directed by Jules Dassin.
  
- UNIT LOCATION MANAGER: "AGENCY"  
"MAN CALLED INTREPID"
  
- LOCATION MANAGER: "CITY ON FIRE"
  
- BUDGET CONSULTANT on numerous feature films including "FINAL ASSIGNMENT".
  
- UNIT PRODUCTION MANAGER of stunts for the film "GAS".