

"MY BLOODY VALENTINE"

SYNOPSIS

THURSDAY, FEBRUARY 12TH.

Valentine, a typical mining town, known in the area as "The Little Town With A Big Heart". Its citizens work in the Black Rock mine. Life here is good. Everyone works hard and when they can, they play hard. At the local union hall, preparations are being made for a Valentine Day's dance, to be held Saturday night. Everyone is excited. This is the first time in twenty years that the town of Valentine, has celebrated this age-old tradition.

Mayor Hanniger, owner of the Black Rock mine, watches as a group of local teenagers decorate the union hall. He is joined by the sheriff, Newby. Newby hands the mayor a gaily wrapped, heart-shaped box of candy, a gift from some unknown admirer. The mayor opens the box. Inside is a grisly reminder from the past, a bloody heart, accompanied by a note: "A BLOODY VALENTINE TO YOU...SATURDAY, FEBRUARY 14..."

This ghastly symbol is a reference to two tragic events that happened in Valentine in 1960 and 1961, which cast an ominous curse upon the date of February 14 and the celebration itself. The first event involved the tragic deaths of seven men in a gas explosion at the Black Rock mine. Two supervisors, anxious to attend the Valentine's celebration left their gas monitoring posts. Their negligence resulted in the disaster. One miner, Harry Warren, survived. Entombed below for five weeks, he succumbed to cannibalism to survive. After being rescued, Harry was committed to the State Hospital for six months. One year later, on Valentine's Day, Harry returned and savagely murdered the two supervisors, tearing out their hearts and sending them to the dance in candy boxes. Harry was termed criminally insane and was committed for life.

Now, the horror of the past has returned. The mayor and the sheriff decide to keep the incident quiet. The sheriff sends the "bloody heart" to forensics to determine whether it's human.

Across town, Mabel Osborne is alone in the local laundromat. She discovers a heart-shaped box of candy on the counter. She opens it. Inside is a note: "ROSES ARE RED, VIOLETS ARE BLUE...ONE IS DEAD... AND SO ARE YOU". Suddenly the lights dim and go out. Mabel hears a wooshing sound and turns. She becomes the second victim.

FRIDAY, FEBRUARY 13TH.

Mabel's body is found in one of the laundromat dryers. Her heart has been removed. The sheriff and the mayor cancel the Valentine

Day dance. They both fear that Harry Warren has returned. The Sheriff calls the hospital. The worst is confirmed. Harry isn't there. The hospital has no record of where he might be, or even if he's still alive.

Angry over the cancellation of the Valentine's Day dance, a group of the town's teenagers decide to throw their own party at the Black Rock mine.

SATURDAY, VALENTINE'S DAY.

The kids, loaded with blankets, cassette decks, booze, and food, arrive at the mine. They bust into the recreation room and begin to party. Some of them, led by Howie, decide to go below into the mine. They activate the cars and start down, the journey becoming a heart-stopping roller-coaster ride.

Upstairs, the party is in full swing, with couples sneaking off, finding their own private spots. One couple, John and Patty, go into a deserted locker room. John decides to get more wine and leaves Patty alone. As she awaits his return, Patty hears water running in the shower stalls. Curious, she goes to investigate. Hanging on the walls are miner's uniforms. She pushes them aside. One doesn't move. It's the miner, gas mask wheezing in rage. With one violent jerk he lifts up Patty and drags her into the shower room. She struggles and the miner pushes her back, impaling her on the shower head.

In the cafeteria kitchen, Dave is standing beside a boiling cauldron of water, ready to pull out a hot dog. Suddenly, he is grabbed from behind and his face pushed towards the boiling water. In seconds, it is all over.

The party goes on, the kids oblivious to the killer in their midst, until Patty's body is discovered by John. Then, Dave is discovered. The kids panic, the party has become a nightmare. They leave for town and the sheriff. T.J. and Axel volunteer to search for the other kids who have gone down into the mine.

Below, they branch out, searching the passageways for their friends.

In a secluded spot, Mike and Harriet are necking. They don't even see their attacker. The miner strikes.

The search party comes together. No one has seen any of their friends. They are worried. Suddenly, a figure looms in front of them. It is the miner, stalking them. They must get back to the surface, before they are all killed.

Hollis continues the search for Mike and Harriet. He comes across the bodies of Mike and Harriet. As he backs away in horror, he hears the mechanical sound of breathing. He turns. The miner faces

him, a pneumatic gun in his hand. He fires. Hollis falls.

The rescue group reaches the elevator shaft. The elevator equipment has been destroyed. The only way out is to climb the shaft's emergency ladder. Up they go, from one level to the next. From above they hear a bumping sound. Suddenly a body hurtles past. The unknown killer is above them. The group heads back down the ladder to their starting point. They huddle at the bottom, striking matches, trying to decide what to do, how to escape. As the last match blazes, they see the miner standing before them. The kids panic and run in different directions. Everyone on their own, waiting for terror to strike. Who will be the next victim? Who is the Valentine's Day killer?

The answers are found in the nerve-shattering climax of MY BLOODY VALENTINE, with an ending so chilling and heart-stopping, the director has withheld the final ten minutes from everyone - cast and crew included.

MY BLOODY VALENTINE - an overpowering journey into fear - with the shock ending of the year.