

June 1st, 1989

MEMO

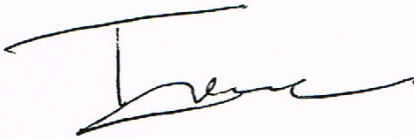
TO: JOHN DUNNING  
ANDRE LINK  
DON CARMODY

FROM: IRENE LITINSKY

Gentlemen:

Attached please find a preliminary budget for "WHISPERS". As you will see, we are running at approximately \$2,536,000. which includes our \$100,000. and \$80,000. for contingency and completion bond respectively.

Please note that this first scratch on my part was not done with a full breakdown and study of the specific requirements of this script, but rather globally, by using our recent experience of "SNAKEATER" as a reference. I shall do very detailed breakdowns within each code at the beginning of the week.

A handwritten signature in black ink, appearing to read "Irene", written in a cursive style.

WHISPERS  
JUNE 1 1989

PRODUCTION NO:  
PRODUCTION COMPANY:  
EXECUTIVE PRODUCER:  
PRODUCERS  
DIRECTOR  
WRITER  
BUDGET

DUNNING/LINK/CARMODY  
TBA  
ANITA DOOHAN  
I. LITINSKY

Acct #	Description	Page #	Total
01	STORY RIGHTS/ACQUISITIONS		130,000
02	SCENARIO		79,000
03	DEVELOPMENT COSTS		50,000
04	PRODUCER		236,800
05	DIRECTOR		53,600
06	STARS		170,550
	<b>TOTAL "A"</b>		<b>719,950</b>
10	CAST		136,695
11	EXTRAS		33,311
12	PRODUCTION STAFF		173,294
13	DESIGN LABOUR		48,064
14	CONSTRUCTION LABOUR		44,500
15	SET DRESSING LABOUR-		58,775
16	PROPERTY LABOUR		26,772
17	SPECIAL EFFECTS LABOUR		4,040
18	WRANGLING LABOUR		1,500
19	WARDROBE LABOUR		40,659
20	MAKEUP/HAIR LABOUR		22,336
22	CAMERA LABOUR		52,639
23	ELECTRICAL LABOUR		46,789
24	GRIP LABOUR		40,118
25	PRODUCTION SOUND LABOUR		15,723
26	TRANSPORTATION LABOUR		25,843
28	PRODUCTION OFFICE EXPENSE		53,700
29	STUDION/BACKLOT EXPENSES		10,000
31	SITE EXPENSES		37,500
32	UNIT EXPENSES		21,700
33	TRAVEL & LIVING EXPENSES		14,700
34	TRANSPORTATION		97,000
36	ART SUPPLIES		1,250
37	SET DRESSING		42,500
38	PROPS		23,000
39	SPECIAL EFFECTS		8,500
40	ANIMALS		6,000
41	WARDROBE SUPPLIES		34,000
42	MAKEUP/HAIR SUPPLIES		2,500
45	CAMERA EQUIPMENT		42,500
46	ELECTRICAL EQUIPMENT		51,000
47	GRIP EQUIPMENT		26,500
48	SOUND EQUIPMENT		7,500
51	PRODUCTION LABORATORY		120,575
	<b>TOTAL PRODUCTION "B"</b>		<b>1,371,483</b>
60	EDITORIAL LABOUR		82,775

Acct #	Description	Page #	Total
61	EDITORIAL EQUIPMENT		12,500
64	POST PRODUCTION LAB		19,525
65	FILM POST PROD SOUND		51,080
66	MUSIC		30,500
67	TITLES/OPTICALS/STOCK FT.		9,500
	<b>TOTAL POST PRODUCTION "C"</b>		<b>205,880</b>
70	UNIT PUBLICITY		4,000
71	GENERAL EXPENSES		55,000
72	INDIRECT COSTS		180,000
	<b>TOTAL OTHER "D"</b>		<b>239,000</b>
	<b>TOTAL ABOVE-THE-LINE</b>		<b>719,950</b>
	<b>TOTAL BELOW-THE-LINE</b>		<b>1,816,363</b>
	<b>ABOVE &amp; BELOW-THE-LINE</b>		<b>2,536,313</b>
	<b>TOTAL FRINGES</b>		<b>70,308</b>
	<b>GRAND TOTAL</b>		<b>2,536,313</b>