You can't trust your mother
...your best friend
...the neighbor next door

RABID

A New World Pictures Release

RABID

SYNOPSIS

What begins as a pleasure motorcycle ride for Rose (MARILYN CHAMBERS) and her boyfriend, Hart (FRANK MOORE), turns into a frightening and horrifying experience.

RABID is the chilling story of Rose and the nightmare she endures because of a very sudden and unexpected motorcycle accident.

Critically injured with massive burns to her abdomen, Rose undergoes emergency surgery at the Keloid Clinic of Cosmetic Surgery. Dr. Dan Keloid (HOWARD RYSHPAN), the director of the institute uses daring and experimental surgical techniques to save Rose's life.

Though successful, the operation leaves Rose in a deep coma. During her recovery period Rose's body responds in a terrifying manner. Rose awakens from the coma with a ravenous appetite — for blood.

The terror spreads as her victims, driven into frenzied rage, in turn attack and contaminate others.

First the clinic, then the countryside, finally, the city.

As the disease spreads, the police and health authorities race against time to discover the cause and develop a vaccine.

Rose, having escaped the clinic, hides herself in a girlfriend's apartment completely unaware that she is the sole cause and carrier of this deadly infection.

The epidemic, now seriously out of control, forces civil authorities to declare martial law. The infected are systematically destroyed. Others, who have escaped the virulent disease are innoculated en masse, under military guard. Decontamination teams sweep the city, collecting bodies of the diseased victims.

Finally, becoming aware that she is the cause of this widespread disease, Rose takes drastic measures to end the nightmare.

What happens makes RABID one of the most chilling and suspense filled films of the year!

THE CAST

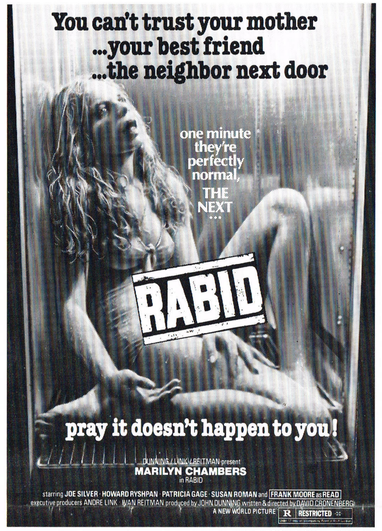
Rose ..... MARILYN CHAMBERS
Hart Read ..... FRANK MOORE
Murray Cypher ..... JOE SILVER
Dr. Dan Keloid ..... HOWARD RYSHPAN
Dr. Roxanne Keloid ..... PATRICIA GAGE
Mindy Kent ..... SUSAN ROMAN
Lloyd Walsh ..... J. ROGER PERIARD
Nurse Louise ..... LYNNE DERAGON
Judy Glasberg ..... TERRY SCHONOIUM
Claude LaPointe ..... VICTOR DESY
Rita ..... JULIE ANNA
Smooth Eddy ..... GARY McKEEHAN
Farmer ..... TERRACE G. ROSS
Man in Cinema ..... MIGUEL FERNANDES
Sergeant ..... ROBERT O'REE
Young Man in Plaza ..... GREG VAN RIEL

THE CREDITS

Executive Producers ..... IVAN REITMAN
ANDRE LINK
Producer ..... JOHN DUNNING
Written and Directed ..... DAVID CRONENBERG
Special Make-up Design ..... JOE BLASCO
MAKE-UP ASSOCIATION
Special Make-up Artists ..... BYRD HOLLAND, JBMA
Editor ..... JEAN LAFLEUR
Sound Supervisor ..... DAN GOLDBERG
Music Supervisor ..... IVAN REITMAN
Art Director ..... CLAUDE MARCHAND
Director of Photography ..... RENE VERZIER
Associate Producer ..... DAN GOLDBERG
Production Manager ..... DON CARMODY

Colour by Eastmancoulour 91 minutes 35 min.
Panaflex cameras and accessories by PANAVISION

CINEMA ENTERTAINMENT ENTERPRISES LTD. PRODUCTION
DISTRIBUTION: CANADA AND WORLD SALES — CINEPIX INC.



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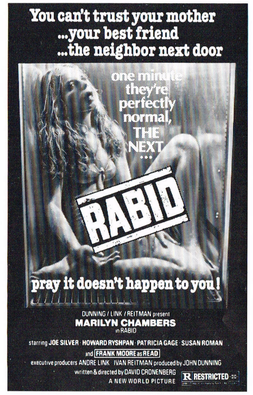

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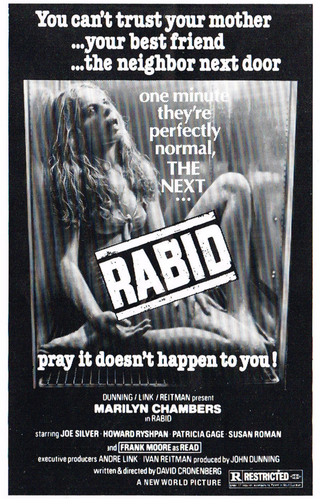
2 COL. X 30 60 LINES



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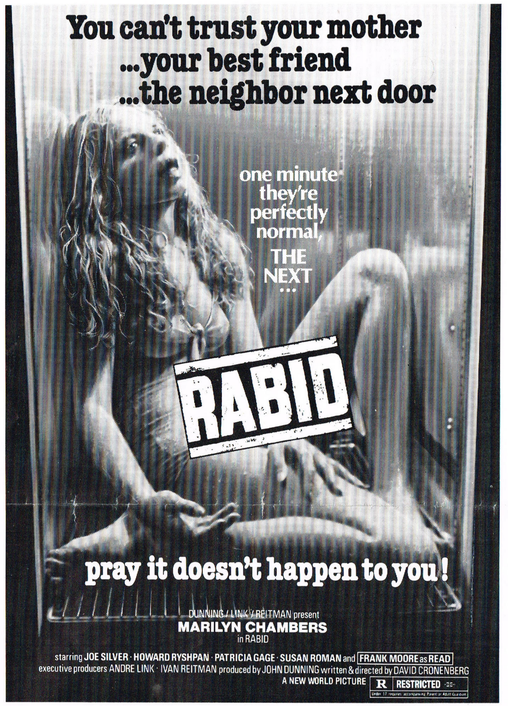

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1 COL X 75 75 LINES

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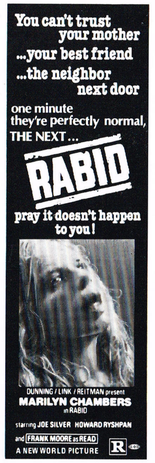

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MARILYN CHAMBERS

Singer, dancer, model and actress, the very versatile Chambers started out her career in New York City at the age of 15 doing television commercials for such people as Pepsi and Clairol Shampoo. By the time she was 19 she had appeared as the young wife and mother for the Ivory Snow products and the feature film THE OWL AND THE PUSSYCAT starring Barbra Streisand. Starring in still another feature film, TOGETHER, Columbia Pictures sent Marilyn out to Los Angeles to help promote their feature THE OWL AND THE PUSYCAT.

She moved to San Francisco. Answering an ad in the local paper she was introduced to the Mitchell Brothers and received the starring role in the feature film, BEHIND THE GREEN DOOR. Although doubtful about doing the role, she felt that nudity and sex are in themselves roles. Not long thereafter she starred in the feature film, RESURRECTION OF EVE.

Chambers moved to Los Angeles where she met her manager Chuck Traynor. Together they put together a night club act for her. She took her act on the road and appeared in New York, Boston, and along the eastern coast where she received rave reviews from such notables as Rex Reed and Earl Wilson.

Chambers then appeared in Las Vegas in the play MIND WITH A DIRTY MAN starring Phil Ford. This was her first legitimate stage appearance and ran for the recording breaking 52 weeks.

Once more in New York, Chambers starred in the Broadway show LE BELLY BUTTON. While there she appeared on the television shows TOMORROW and ABC's GOOD NIGHT AMERICA. She has also appeared on the TONIGHT SHOW and A.M. AMERICA.

Besides her film appearances and television shows, Chambers has written the book, MARILYN CHAMBERS — MY STORY and co-authored the book, XAVIERA HOLLANDER MEETS MARILYN CHAMBERS, both in Warner's paperback.

She also writes a sex advice column for Genesis magazine and has done many celebrity interviews with top entertainers.

Chambers then came to Canada to star in RABID.

Chambers is preparing to record an album and then appear in still another feature, currently entitled, PICK-AXE for major release.

At 23 years of age, Chambers has certainly come a long way and most certainly will go much further!

FRANK MOORE

Frank Moore is an actor-singer-dancer-comedian who was born in 1946 in Bay de Verde, Newfoundland.

Moving to Toronto with his family in 1953, Frank Moore attended St. Davids Catholic school and the Oakwood Collegiate Institute. He became interested in acting and performing there. As a Variety performer he has appeared on television in THE JULIETTE SPECIAL, GOOD COMPANY, MARY LOU COLLINS SPECIAL and SUNDAY MORNING. His stage experience has been lengthly and diverse. He has starred in the Rock Musical HAIR. He has had leading roles in the David Freeman plays, CREEPS and BATTERING RAM, in David French's award winning LEAVING HOME, and in Gordon Pinset's JOHN AND THE MISSUS.

His television experience includes appearances on POLICE SURGEON, SIDESTREET, and THE COLLABORATORS.

In feature films, Moore played a leading role in FACE OFF as well as writing five songs for the film's soundtrack in collaboration with Ron Collier. he starred in THE SUPREME KID and in THE FAR SHORE for which he won the "Best Supporting Actor" award at the 1976 Canadian Film Awards.

JOE SILVER

After making his Broadway debut in TOBACCO ROAD, Silver went on to featured and co-starring roles in THE HEROINE, THE ZULU and the ZAYDA, GYPSY, and YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING. He starred in the Broadway hit, Lenny, playing nine different roles, for which he was nominated for a Tony Award.

He started in television in 1947, and since then has appeared on over 900 shows. He has guest starred on such television favorites as GUNSMOKE, CHICO AND THE MAN, SANFORD AND SON, and LOVE AMERICAN STYLE. Silver co-starred with Lee Grant on the NBC-TV situation comedy series, FAY.

After appearing in the Canadian production of THE APPRENTICE-SHIP OF DUDDY KRAVITZ and CBC's, FOR WHOM THE HORSES RAN he went on to appear inSHIVERS. Silver appeared in RHINOCEROS and the soon to be released film, SESSION.

Returning once more to Canada, Silver appears in the chilling feature film, RABID in the role of Murray Cypher.

EXECUTIVE PRODUCER: Ivan Reitman

Ivan Reitman began his film career in 1968 while studying music at McMaster University in Hamilton, Ontario.

In 1969, Reitman produced his first feature film, MY SECRET LIFE, on a budget of $3,000. He later sold the film for $25,000. His first introduction to Cinepix Inc., producer of "RABID," was with a film called, FOXY LADY. In 1970, Reitman's film, CANNIBAL GIRLS, a low budget horror film, became his introduction to AIP. He went from there to produce and direct numerous television programs.

Reitman went on to New York City to produce the Broadway musical comedy THE MAGIC SHOW. Back in Canada, Reitman produced the feature film SHIVERS which grossed over $1 million in Canada, an all time high box-office gross for a Canadian feature. it also won "Best Picture of the Year" award at the Sitges International Festival of Terror.

Once more back in New York and on Broadway, Reitman produced THE NATIONAL LAMPOON SHOW which played on Broadway.

Reitman returned to Canada and Cinepix to produce another box-office smash, DEATH WEEKEND starring Brenda Vaccaro and Don Stroud.

Teaming up once more with David Cronenberg, Reitman executive produced the chilling feature film, RABID.

WRITER AND DIRECTOR — David Cronenberg

David Cronenberg was born in Toronto on March 15th, 1943. He entered the University of Toronto on an Ontario Scholarship in 1962. A year later he won the Epstein Award for his short story, DIFFICULT BIRTH. Awarded an Arts Bursary from the Canada Council for his writing he then spent a year travelling and writing in Europe.

Cronenberg made two 16MM films, TRANSFER and FROM THE DRAIN. Graduating with a B.A. in English, History and Philosophy, he received a second Arts Bursary from the Canada Council, this time for a film. He wrote, produced, directed, edited and photographed his first feature film, STEREO.

One year later Cronenberg wrote, produced, directed, edited, and photographed his second feature film, CRIMES OF THE FUTURE. He also produced and directed a 20 minute fiction film entitled, SECRETS WEAPONS for CBC's PROGRAM X.

In 1970 Cronenberg received a third Arts Bursary for film and with it returned to Europe, spending nine months in France writing and shooting film footage which he later made into several fillers for the CBC. In 1972 he wrote the script for SHIVERS.

In 1973 he wrote the script for SPEELBOUND, a musical comedy starring magician Doug Henning and directed the award-winning box-office hit, SHIVERS.

In 1975, Cronenberg directed two TV shows — THE VICTIM and THE LIE CHAIR and wrote RABID.

Teaming up once more with producer Reitman and Cinepix, Cronenberg directed the feature he had written the year before — RABID.

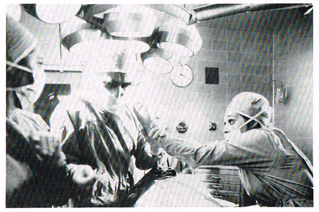
EXECUTIVE PRODUCER: Andre Link
PRODUCER: John Dunning

ANDRE LINK, who was born in 1932 and educated in Budapest, London and Paris, left his studies in law in 1954 and emigrated to Canada. Arriving in Montreal, Link received a position as assistant booker for a film distributor — where he remained for eight years learning the in's and out's of the film distribution business. In 1961, while working for International Telepix in television sales, he met with John Dunning.

Born and educated in Montreal, John Dunning entered the film business as an exhibitor. In 1957, Mr. Dunning went on to further increase his knowledge of the business, working in French television and "Movies of the Week".

Together, Dunning and Link founded Cinepix Inc. in 1962, one of Canada's most important independent distribution companies with offices in Toronto, Montreal and Paris.

They almost single handedly created a market for French Canadian films with their incredibly successful VALERIE and L'INITITATION, and since 1968, have produced or executive produced over twenty feature films.



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RABID

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