

RABID

91 minutes, 35mm, colour (Kodak 5247) 1.85:1

Production company: Cinema Entertainment Enterprises Ltd. (for DAL Productions Ltd.), with the participation of the Canadian Film Development Corporation. Executive producers: André Link, Ivan Reitman. Producer: John Dunning. Associate producer: Dan Goldberg. Director/screenplay: David Cronenberg. Art director: Claude Marchand. Photography: René Verzier. Sound: Richard Lightstone. Editing/2nd unit director: Jean Lafleur. Music: Ivan Reitman. Production manager: Don Carmody. Assistant production manager: Sarah Dundas. 1st assistant director: John

Fretz. 2nd assistant director: Phil Desjardins. Continuity: Tatania Mihailoff. Boom man: Jim Thompson. Sound supervisor: Dan Goldberg. 1st assistant camera: Denis Gingras. 2nd assistant camera: Jean-Jacques Gervais. 2nd unit cameraman: Louis de Ernsted. Key grip: John Daoust. 2nd grip: André Ouellette. Grip: Marc de Ernsted. Gaffer: John Berrie. Best boy: Jean-Paul Houle. Prop master: Jean Lavigne. Prop assistant: Andrew Deskin. Set construction: Romeo Turcotte. Wardrobe: Erla Gliserman. Wardrobe assistant: Carolynne Roberts. Key makeup: Mireille Recton. Makeup assistant: Heather Allan. Special makeup design: Joe Blasco Makeup Association. Special makeup artist: Byrd Holland. Special makeup effects assistant: Kathy Flynn. Special effects: Al Griswold. Assistant special effects: Joe Elzner. Stills: Joel Sussman. Wrangler: Claude Moreau. Assistant editor: Debra Karen [Debbie Karjala]. Assistant sound editor: Patrick Dodd. Sound assistant: Len Blum. Post-sync recording: Austin Grimaldi. Rerecording: Joe Grimaldi. Medical technical adviser: Susan Thompson. Production assistants: John Caradonna, Caroline Zeifman, Norma Bailey, Jaki Carmody, Patricia Cahill. Casting and 2nd makeup: Sharron Wall. Laboratory: Les Laboratoires de Film Québec (Montréal).

Cast: Marilyn Chambers (*Rose*), Frank Moore (*Hart Read*), Joe Silver (*Murray Cypher*), Howard Ryshpan (*Dr. Dan Keloid*), Patricia Gage (*Dr. Roxanne Keloid*), Susan Roman (*Mindy Kent*), J. Roger Périard (*Lloyd Walsh*), Lynne Deragon (*nurse Louise*), Terry Schonblum (*Judy Glasberg*), Victor Désy (*Claude LaPointe*), Julie Anna (*Rita*), Gary McKeegan (*Smooth Eddy*), Terrence G. Ross (*farmer*), Miguel Fernandes (*man in cinema*), Robert O'Ree (*police sergeant*), Greg Van Riel (*young man in plaza*), Jérôme Tiberghien (*Dr. Karl*), Allan Moyle (*young man in lobby*), Richard Farrell (*camper man*), Jeannette Casenave (*camper lady*), Carl Wasserman (*camper child*), John Boylan (*young cop in plaza*), Malcolm Nelthorpe (*older cop in plaza*), Vlasta Vrana (*cop at clinic*), Kirk McColl (*desk sergeant*), Jack Messinger (*policeman on highway*), Yvon Lecompte (*policeman*), Grant Lowe (*trucker*), John Gilbert (*Dr. Royce Gentry*), Tony Angelo (*dispatcher*), Peter McNeill (*loader*), Una Kay (*Jackie*), Madeleine Pageau (*Beatrice Owen*), Mark Walker (*Steve*), Bob Silverman (*man in hospital*), Monique Belisle (*Sheila*), Ronald Mlodzik (*patient*), Isabelle Lajeunesse (*waitress*), Terry Donald (*cook*), Louis Negin (*Maxim*), Bob Girolami (*newscaster*), Harry Hill (*Stasiuk*), Kathy Keefler (*interviewer*), Marcel Fournier (*cab driver*), Valda Dalton (*car lady*), Murray Smith (*interviewer*), Riva Spier (*Cecile*), Denis Lacroix (*drunken Indian*), Sherman Maness (*Indian*), Basil Fitzgibbon (*crazy in plaza*).

Shot on location in Montreal from November 1 to December 5, 1976.

Released: Twelve theatres in Montreal and the province of Quebec (English version in two, in Montreal; French version in ten), April 8, 1977.

Other title: RAGE (French version in Quebec and France).

Cost: \$530,000.