
1975

THE PARASITE MURDERS

87 minutes, 35mm, colour (Kodak 5247) 1.85:1

Production company: DAL Productions Ltd., with the participation of the Canadian Film Development Corporation. Executive producer: Alfred Pariser. Producer: Ivan Reitman, John Dunning, André Link. Director/screenplay: David Cronenberg. Photography: Robert Saad. Sound: Michael Higgs. Editing: Patrick Dodd. Music: Ivan Reitman. Production manager: Don Carmody. Continuity: Diane Boucher. Boom: Jean-Claude Matte, Jim Thompson. Sound assistant: Len Blum. Sound supervisor: Dan Goldberg. 1st assistant cameramen: Rick Maguire, Yves Drapeau. 2nd assistant cameraman: Paul Gravel. Key grip: John Daoust. Assistant grip: Jim Lawler. Electrician: Tom Sawyer. Assistant electrician: Dexter Pattie. Gaffer: John Sawyer. Best boy: Jean-Paul Houle. Stunts: Les Frères Fournier. Make-up: Suzanne Riou-Garand. Make-up assistant: Louise Champagne. Art Assistant: Rose Marie McSherry. Special make-up and creatures created by: Joe Blasco. Assistant to Joe Blasco: David Ditmar. Stills: Attila Dory. Rerecording: Nolan Roberts. Production secretaries: Josette Perrotta, Irene Litinsky. Production assistants: Stewart Harding, Cliff Rothman. Laboratory: Les Laboratoires de Film Québec (Montréal).

Cast: Paul Hampton (*Roger St. Luc*), Joe Silver (*Rollo Linsky*), Lynn Lowry (*Forsythe*), Allan Migicovsky (*Nicholas Tudor*), Susan Petrie (*Janine Tudor*), Barbara Steele (*Betts*), Ronald Mlodzik (*Merrick*), Barrie Baldero (*Detective Heller*), Camille Ducharme (*Mr. Guilbault*), Hanka Posnanka (*Mrs. Guilbault*), Wally Martin (*doorman*), Vlasta Vrana (*Kresimar Sviben*), Charles Perley (*delivery boy*), Al Rochman (*Parkins*), Julie Wildman (*Miss Lewis*), Arthur Grosser (*Mr. Wolfe*), Edith Johnson (*Olive*), Dorothy Davis

(*Vi*), Joy Coghill (*Mona Wheatley*), Joan Blackman (*mother in elevator*), Fred Doederlein (*Emil Hobbes*), Sony Forbes (*man in garbage room*), Silvie Debois (*Benda Sviben*), Kirsten Bishopric (*daughter in elevator*), Nora Johnson (*laundry woman*), Cathy Graham (*Annabelle*), Robert Brennen (*boy*), Felicia Shulman (*girl*), Roy Witham (*bearded man*), Denis Payne (*man in elevator*), Kevin Fenlow (*man in elevator*).

Shot on location in Montreal from August 21 to September 14, 1974.

Released: Ten theatres in Montreal (English version in three, French version in seven) October 10, 1975.

Other titles: SHIVERS (in English Canada and the U.K.)

THEY CAME FROM WITHIN (in the U.S.)

FRISSONS (French version in Quebec and France)

Cost: \$179,000