

Shooting Schedule and Status				
No. Days Scheduled	1st Unit	Pre-Prod.	Post-Prod.	2nd Unit
17				2
No. Days Revised				

# DAILY PRODUCTION REPORT

No. of Days on Picture Including Today				
Rehearsals	Layoff	Travel	Retakes	Shooting
				3

Director: DAVID CRONENBERG Date: August 23, 1974  
 Working Title: Starliner Picture No. 1 Date Started: Aug 21/1974  
 Producer: IVAN REITMAN Schedule Finish Date: Sept 17/1974 Revised: \_\_\_\_\_

Set: Tudor's office - Tower  
 Set No. 3+1 Location: 1 place du commerce - MODE GASPE  
 Shooting Call: 9:00 AM Crew Calls: 8:00 AM First Shot: 11:00 AM Last Shot: 7:30 PM  
 1st Meal Period: 11:25 2nd Meal Period: \_\_\_\_\_ Company Dismissed:  On Location  At Studio

FOR REMARKS AND EXPLANATION OF DELAYS SEE OTHER SIDE

SCRIPT SCENES AND PAGES	MINUTES	SETUPS	ADDED SCENES	STILLS			RETAKES								
				Prev.	Prod.	Publi-city	Prev.	Pages	Scenes						
Original Script	173	115	Prev. 11:23 Today 4:30	Prev. 28 Today 14	Prev.	Prev.	Prod.	Publi-city	Prev.	Pages	Scenes				
Additions			Total 15:53	Total 42	Total	Total			Total						
Deletions															
Revised Total			Scene No.	35	34	36	87	9	10	11	13	15	18	19	33
Taken Prev.	16	8 1/4	Credits												
Taken Today	12	4 3/4	Add. Scenes												
Total to Date	28	13	Retakes												
To Be Taken	95	102	Sound Tracks												

PICTURE NEGATIVE			SOUND TRACK POSITIVE			MEALS		
PRINTED	WASTE		PRINTED	WASTE		Breakfasts	Lunches	Suppers
Used Prev. 2211	Prev. 1074		Used Prev. _____	Prev. _____				
Used Today 671	Today 569		Used Today _____	Today _____				
Used to Date 2882	To Date 1643		Used to Date _____	To Date _____				
2nd Unit _____	2nd Unit _____		2nd Unit _____	2nd Unit _____				
Total Used to Date 4525	Estimated 50,000		Total Used to Date _____	Estimated _____				

CAST—Weekly and Day Players							EXTRAS USED						
Worked—W	Rehearsal—R	Finished—F	W	H	First	Set	Time	Time	Hours	No.	Straight	Adjust. To	Overtime
Stalled—S	Hold—H	Test—T	S	R	Call	Call	On Set	Dismissed	Out for Meals				
1	TUDOR—Allan Mikoransky	W	8:30	9:30	9:30	7:30	1	3	typists				
2	MUSWORTHY—Joy Cockell	WSF	8:00	9:00	9:30	1:30	2	2	star ladies				
3	JANINE—Lue Rolfe	W	11:30	12:30	1:30	6:55	1	2	ferrets				
4								1	laundry lady				
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Production Manager  


Unit Manager

Assistant Director

REMARKS AND EXPLANATION OF DELAYS

Location Move 1/2 m.

ABSENTEES ON ACCOUNT OF ILLNESS OF MEMBERS OF CAST OR STAFF—Indicate Exact Dismissal Time.

Shooting Units Working Today 1 Directors DAVID CRONENBERG

STAFF AND CREW

- Director ✓
- Unit Manager ✓
- Asst. Director ✓
- 2nd Assistants
- Script Clerk ✓
- Cameraman ✓
- Operator
- Asst. Cameraman 2
- Still Man ✓
- 1st Grip ✓
- Second Grip
- Caffer ✓
- Best Boy ✓
- 1st Prop Man ✓
- Asst. Prop Man
- Wardrobe Women ✓
- Wardrobe Men
- Makeup Men
- Hair Stylists
- Mixer ✓
- Recorder ✓
- Mike Man ✓
- Cable Man
- Art Director ✓
- Set Dresser
- Film Editor ✓
- Dialogue Director
- Technical Advisors
- Dance Director
- Livestock Man
- Cashier
- Timekeeper

SET OPERATIONS LABOR—per requirement sheet

- Grips
- Crane Crew
- Laborers ✓✓
- Green Men
- Painters
- Flagmen
- Firemen
- Watchmen
- Policemen
- Electricians
- Generator Operators
- Air Conditioning Operators
- Wardrobe Women ✓
- Wardrobe Men
- Makeup Men
- Body Makeup Women
- Hair Stylists
- Wranglers
- Animal Handlers
- Prop Men
- Public Address
- Play Back
- Special Effects Men
- Plumbers
- Sync. Men
- Rehearsal Pianist
- First Aid Man
- Drivers

SET OPERATIONS LABOR—per verbal orders

SPECIAL PHOTOGRAPHIC CREW

- Cameraman
- Operator
- Assistant Cameraman
- Grip
- Projectionists
- Special Effects Man
- Electrician

SPECIAL EQUIPMENT AND LIVESTOCK

Dress Closet AS	stope	
Blood M.U.		