

December 29, 1989

Bill Cosford
MIAMI HERALD
1 Herald Plaza
Miami, FLA
USA 33132

Dear Mr. Cosford:

RE: SUNDAY ISSUE NOVEMBER 19, 1989
MAGAZINE SECTION

I recently vacationed in Florida and during my stay there I read with interest your article on the Best and Worst of the Movie...a critic has the last word.

It was particularly enjoyable for me as I am a film producer up here in Canada and have had the pleasant experience of producing some of the early Ivan Reitman and David Cronenberg films.

In particular I would like to refer to your chapter on The Best Decapitations, Amputations, Dismemberments and Full Body Explosions wherein you make a reference to Alien - that the horrifying eruption from the chest of John Hurt has been much copied since and that at the time of Aliens' release it was the most disturbing piece of special effects in the annals of cinema.

I'm enclosing for your viewing a copy of an early David Cronenberg film entitled "Shivers" it was

released in the US under the title "It Came From Within". In it is featured the first body explosion that predates Alien by many years. I hope that this might help set the record straight - and raise the question "Who copied who?".

Yours truly,

CINEPIX INC.

John Dunning
Chairmen of the Board

JD/mm
Encl: