

Kelly's Crazies ***The SnakeEater's Revenge***

Synopsis

Screenplay by

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SEQUEL TO "JACK KELLY SNAKEEATER"

KELLY'S CRAZIES

THE SNAKEEATER'S REVENGE

Jack Kelly, suspended cop and former member of that elite marine fighting unit called SnakeEaters, isn't really crazy. He's just mad!

In the first installment of "Jack Kelly -- SnakeEater", we saw how Kelly's irreverent attitude, disdain for authority and penchant for playing by his own rules led to an early discharge from the marines and subsequent suspension from the police force. He always got the job done, but he got it done Jack Kelly's way.

Fortunately, his superior, Lieutenant Daniel Boulder recognized that it was hard to find men of Kelly's ilk. So after Kelly's dramatic rescue of his sister from her rural captors, the man they call Soldier was once again mouthing off in the name of the law. But not for long.

As usual, Kelly's self styles approach to law enforcement got him in trouble and this episode of SnakeEater begins with Kelly, on suspension from the force, playing big brother to a group of delinquents in a neighborhood the city would like to forget. Kelly may be tough, but he's got a big heart.

His group of troubled youths is competing in a city-wide break-dance/double dutch rope jumping competition. Some bad junk (cut with poison) is circulating the event and one of Kelly's kids, a cute teenage girl, takes an armful. Near death, her boyfriend, WENDELL "SPEEDBOAT" JOHNSON, a tough, wise-ass, irreverent black kid, vows revenge.

But Kelly beats him to it. Confronting the local pusher, a heated argument escalates to a brawl and Kelly accidentally fires off a shot, killing the pusher instantly.

The pusher's henchmen are the only witnesses and it looks like Jack Kelly will have trouble beating the murder wrap. The young court appointed attorney pleads insanity and Kelly finds himself sentenced to a mental institution for psychiatric observation,

Meanwhile, more of the city's youths are dying from the bad drugs. Eliminating a lowly street pusher had about the same effect as treating cancer with an aspirin.

The cancer in this case is the man behind the bad drugs, kingpin, Salvatore Franco, eccentric, uncontrollable and untouchable.

Kelly, knowing the drug situation is out of control and more kids are dying from the tainted dope, recruits his own anti-crime team from inside the psychiatric ward where he is now a patient -- "Kelly's Crazies". They're an unlikely assortment of outlaws, outcasts and somewhat disturbed individuals who all share one thing in common -- a court order declaring them criminally insane.

"THE CRAZIES"

SIDNEY GLASSBERG, a rotund middle aged man. A former professor and scientific genius with a slight emotional problem, he blew up the university's chemistry lab when the administration refuted the validity of his scientific claim.

VINCENT VOGEL, late thirties, claims to be an ex-green beret with a fine collection of medals and citations to support that claim. A muscular, chiseled man, Vogel has a problem -- severe outbursts of violence.

Actually: He never served in Vietnam, nor was he in the armed forces. The medals come from an Army/Navy store.

LEON "TORCHY" MINER, late twenties, a slight, wiry man who made his living as a professional arsonist -- until he got caught by Jack Kelly in his last official act as a cop. Torchy put a good show for the shrinks and suddenly, his crime became an illness and the court called him a pyromaniac.

JOSE GARCIA, a good natured, big-hearted Puerto Rican kid with only one small problem -- he's a kleptomaniac, with an incredible talent for breaking locks and picking pockets.

JUNIOR FRENCH, an enormous fearsome black man. Left alone, or treated with respect, he's a gentle pussycat. But riled up, he's capable of inflicting an unbelievable amount of damage. Junior despises anything dehumanizing, including automation. When his assembly line job was given to an

industrial robot, he managed to knock out three of the mechanisms before he was subdued by 12 cops and the plant security division. An introvert, Junior chooses not to say much and is often mistaken for a dim-wit. But in reality, he's an intellectual, conversant in subjects ranging from Kafka and the War of 1812 to Impressionist Art and Bullwinkle the Moose (a character he takes very seriously).

Kelly's main connection to the outside world is Speedboat. Bright, quick-witted, street smart and funny, he takes great joy in testing Kelly's patience with his wise-ass attitude. The two rebels make an unlikely, but amusing team in their pursuit of drug boss Salvatore Franco -- the man behind the drug ring responsible for poisoning Speedboat's girlfriend.

Kelly's psychiatrist, DR. RACHEL PIERCE, suspects that her patient is up to something, but she is clearly attracted to him on more than a professional level. At first, she tries to look the other way, but is then caught in an ethical bind as their relationship turns romantic.

The story, laced with action, drama, comedy and warmth, twists and turns through the city as Kelly and his Crazies escape from the institution by night and impersonate city officials, mafia thugs, clergymen, construction workers and health inspectors to fight their war on drugs.

Using the psychiatric ward as their base of operation and fool proof alibi, Kelly taps his "Crazies" special "talents" to wreak havoc on the bad guys, infiltrating the drug ring, and finally banding together for a dramatic all out assault on Salvatore Franco's impenetrable mansion.

And if they get caught? What the heck, they've already been declared legally insane!