

Dunning

NOV. 22, 1982

" SPACE HUNTER "

POST-PRODUCTION SCHEDULE

January 29	Complete ROUGH CUT
February 26	Complete DIRECTORS CUT
February 28	COLUMBIA Screening Begin SOUND EDIT (5 weeks) Begin MUSIC SCORING (4 weeks)
March 5	FREEZE PICTURE SLASH PRINTS for Sound & Music
March 14	Begin NEGATIVE CUTTING Deliver MINIATURES & EFFECTS FOOTAGE
March 28	SHOOT TITLES MUSIC RECORDING (1 week) Begin SINEX RIGHT & LEFT NEGS Pass RIGHT EYE ANSWER PRINT
April 4	Begin COMPOSITE WORK (RIGHT & LEFT NEGS) Begin MUSIC EDITING (1 week) Begin PRE-DUB (1 week)
April 11	Begin DUB (2 weeks) Complete COMPOSITE (R & L) INTERPOS
April 18	Pass BLACK TRACK ANSWER PRINT
April 22	Complete DUB
April 25	OPTICAL SOUND TRANSFER
April 27	Pass FINAL ANSWER PRINT
April 29	DELIVERY