

ZONE PRODUCTIONS

DATE: January 11, 1983
MEMO TO: Don Carmody
FROM: John Dunning
RE: Notes on Screenplay Revision

- p.7 WOLFF gives CHALMERS a twist of the elbow to make her stop stuttering. This action clearly telegraphs CHALMERS is an android. Possibly something slightly more subtle - like bumping her elbow - would be better.
- WOLFF and COMPUTER dialog on second half of page - especially "could be over-run with mutant life forms". Effort was always made in the past to limit information about what would be found on Terra 11 so as not to give away the surprise of discovery. Suggest WOLFF's final speech on page pick up from "...sounds great...etc."
- p.62A WASHINGTON's line "Whatever it is". Referring to their first sight of OVERDOG, is quite ambiguous. Possibly a more explicit joke line could be found.
- p.64 WOLFF's line: " Now, we'll have to create that diversion we planned." Doesn't sound like something WOLFF would say. And why or how could they plan anything before seeing the Graveyard? On page 66 it sounds like they are making it up as they go along, and is not only more believable but also more appealing from a character sense.
- p.67 WOLFF's line: "Because it's dangerous and I don't want you to get hurt." I liked it better on the Grey Pages when the scene was less soft and syrupy. His frustration

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and impatience with NIKI was funny. The sentiment tends to de-fang the humour.

On the same page at the bottom, OVERDOGS line; " I thought so." seems flat and doesn't live up to his sense of majesty. His previous attitude of superiority to the "scum like you" is weakened.

p.71 WOLFF's line: "You're not playing the game". This is quite confusing. Who is he talking to? The girls, the guards, himself?

WOLFF's lines: "Will you please shut up." and "Shall we go?" Are they meant to be said archly? Why is WOLFF suddenly talking so politely? It just doesn't sound like him.

p.74 WASHINGTON's use of the term "bleeders" seems out of character. Suggest the line would sound better if this word was simply dropped. Similarly, in his last speech on the page, "Mr.Wolff" and "on his own" seem out of context.

p.75 OVERDOG's line "...All manage to fail at once." is confusing. Why not have him threaten them in order to spur them into action. eg. "Find them and bring them back or you'll all have to run the maze (or, "...face the wrath of Overdog"

p.76 OVERDOG's reference to NIKI as "...a Scav who calls herself an Earth girl". How does he know this? We have seen neither a scene with her nor with the CHEMIST giving this information to OVERDOG.

P.77 The "bubbling pool of acid" should probably be sold to the audience either by showing a partial skeleton in it or by actually dropping an object into it and seeing the bubbles and smoke activated.

- p.78 WASHINGTON's line; "We got 3000 megs sure."
Might be clarified by changing to read:
" ...got the 3000 megs..." or "...3000 credits..."
- p.79 In scene 267 we cut away from WOLFF as he is being "almost torn apart", and rejoin him later in scene 272 as he is "breaking through the crowd..."
The two pieces of action don't coincide. Suggest it would be better to cut away as WOLFF is surrounded -the cliffhanger- and come back to him in time to see how he resolves the situation.
- p.88 I thought the VOICEOVER tag scene was funnier when NIKI babbled a stream of plans for their future together. As it is now, I don't think it plays long enough to get a real laugh.

ADVENTURES IN THE CREEP ZONE

POSSIBLE TITLES

THE CREEPZONE CHRONICLES

ADVENTURE IN THE GALILEUS SYSTEM

THE CRACK OF DOOM

MISSION IN THE CREEPZONE

VOYAGE IN THE JITTERZONE

JOURNEY TO THE CREEPZONE

DESTINATION CREEPZONE

BEDLAM IN THE JITTERZONE

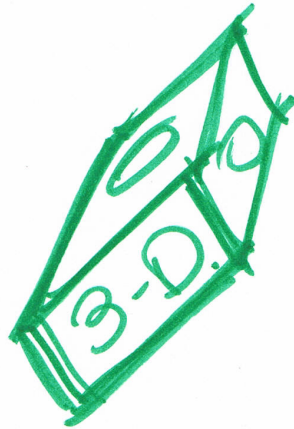
ADVENTURES IN THE THRILLZONE

ADVENTURES ON THE PLANET OF THE DAMNED

INCREDIBLE ADVENTURES IN THE JITTERZONE

ADVENTURES IN THE DREADLANDS

DESTINATION DEATHWORLD



Dear Don -

and discussed it
with David &
Edith

Having ~~for~~ studied the final script, there are a few points you might like to bring up with Laurent and get his opinion on. Some I feel are important - others might seem irrelevant but they ~~still~~ seem to ~~also~~ raise questions that don't get resolved. In any case I feel they should be raised as it might trigger ~~someone's~~ ^{reaction} a line thought that as yet has not been considered.

(a) The reference to the years 2027 - 2007 - 2013 - 2022

2031 - all arouse a very strong curiosity as to what year

we are ~~presently~~ ^{at present} in the film. (a reference to the current year

in the space ship on the computer read out?)

(b) Why ~~is~~ ^{does} the name tag on the corpse in the GeoThermal Station

read Capt. L. Patterson. This makes for confusion as there are

now 2 Pattersons, we'll always be waiting for this mystery to

be resolved.

(c) Overdog. - the script gives the impression that McNabb is

a feeble old lecherous (he orders a guard to strip one of the

Space Girls) Is this a worthy opponent for such ~~an~~ a virile

hero as Wolf? Suggestion - let the life force he absorbs keep him younger, more strong & viable - even though he has a lot of bionic components. At the end he could age and fall apart.

(d) Jarrett - we seem to lose him last seen riding beside Washington in the Ramrod. Can he remind us of the Mr. Nabb payoff?

Revenge for Patterson

(e) Overdog refers to Niki as an Earth Girl. How does he know this. Is she a real earth girl or ~~is~~ is it only an affectation put on by Niki?

(f). Because of ^{crum for a} P.G. rating - there is a lot of violence in the graveyard sequence - people getting mulched by the Decimator bits of flesh spewing through the air. Niki, a 14 year old girl kills the Chemist.

(g) Seems unlikely and brutal - the three ~~to~~ space girls killing and scratching the face off ^{a guard.} ~~a girl - killing him.~~

Script Comments..

Since 2027 confusing what year is it now? Doesn't mean anything if we don't know present year.

Pg 7. all the years mentioned - again raises curiosity what year is it?

Pages 12-13. Why does Wolf think it's going to be a piece of cake or "easier than I thought"

Page 12 B. Rustor's line "Get some blood stops" what does it mean?
(stoppers)

Note: Where is the local cannon coming from?

12 D I assume Chalmer is hit inside turret - of scramble
this means some damage to scramble? later on he finds her
laying outside.

12 E. What does the purple gas accomplish coming out of the vulture's head?

Washington No reference made to weird steam machine of Washington
meeting (Where's his ship etc?)
scene.

Pages 23-27.

New Script Comments

Pg 12 F Wolf's gun kicked out his hands
he habituated it because it jammed.

Ask Stewart about Canada requirements Page 13. Capt Patterson - confusing
budgets. who was the other Patterson.

Pg 23. Action of Wolf lifting Niki out
of pool strange - is she in the pool
all this time?