

PASEORNEK

Michael Paseornek
Resume -- Spring, 1987

Screenwriter

STITCHES: (Comedy) IFM
Bill Kerr, Robert Marcucci, Producers; Rod Holcomb, Director.
Medical School comedy starring Eddie Albert, Parker Stevenson and
Geoffrey Lewis.

MEATBALLS III: (Comedy) Dalco Productions. John Dunning, Don
Carmody, Producers. George Mendeluk, Director. Starring Sally
Kellerman, Al Waxman, Patrick Dempsey and Shannon Tweed.

THE VINDICATOR: (Action/adventure) 20th Century Fox. Re-write.
John Dunning, Don Carmody, Producers; Directed by Jean Claude Lord.

LOOSE ENDS: (Comedy) Shapiro Entertainment. Larry Nesis, Damion
Lee, Producers. John Blanchard, Director. Starring Colleen Camp,
Kenneth Welsh.

OMNI: ABC-TV. Wrote several episodes of this weekly TV series.

WEIRD SPORTS: (Media Home/Scanline Productions) TV special for home
rental market.

KELLY'S CRAZIES: (Action/comedy) Co-wrote screenplay commissioned
by Dal Productions, Montreal.

A SPARK OF GOODNESS: (Action/drama) Cinepix/Jay Harris Productions,
New York. Co-wrote screenplay from novel by Charles Brady.

HOT WATER: (Horror) Prism Films.
Co-wrote screenplay.

BEDEVILED: (Horror/comedy) Co-wrote screenplay commissioned by Dal
Productions.

CALLAGAN'S LAW: (Drama) Embassy Television, Bill McCutchin.
Developing story for TV movie dramatizing the life of heroic New
York City police chaplain.

SEVEN HILLS PRODUCTIONS, New York: Wrote segments for entertainment
and documentary programs on PBS, Showtime and HBO.

TREATMENTS: "The Fake", "Ambulance Driver" (Lone Star Productions,
Los Angeles) "Anatomy of a Legend" (Time Frame Productions, N.Y.)
"The Good Guys", "Death Match" (Dal Productions, Montreal)

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