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Canadian films shown free

D-12-H
Despite last minute quarrels and cancellations, there will still be free showings of all Canadian feature films during the coming week at the Town Hall of St. Lawrence Centre (Tickets available at the box office).

The films are entered for the Canadian Film Awards, to be presented at the Imperial Theatre next Saturday.

Just yesterday, however, Cinepix, Inc., distributors, announced that, by agreement with the producers and directors, they were withdrawing two of their films—*L'Initiation* and *Love in a Four Letter World*—from the competition.

The area of disagreement lay with their belief that the Canadian Film Awards weren't taking into account some of the realities of successful contemporary filmmaking. (Both films have had huge commercial success in Quebec because of their considerable nudity). Negotiations are underway, on the part of the Film Awards, to draw these two films back into the fold.

The schedule of screenings (to be attended also by the jury) is as follows:

Monday, Sept. 28. At 7: *Q-Bec-My-Love* (by Jean-Pierre Lefebvre). At 9: *The Neon Palace* (by Peter

Rowe).

Tuesday, Sept. 29. At 7: *Red* (by Gilles Carre). At 9: *WOW!* (by Claude Jutra, in unsubtitled French).

Wednesday, Sept. 30. (both screenings to be confirmed). At 7: *Love in a Four Letter World* (by John Sone). At 9: *L'Initiation* (by Denis Heroux). Both restricted.

Thursday, Oct. 1. At 7: *La Chambre Blanche* (by Jean-Pierre Lefebvre, again). At 9: *The Last Act of Martin Weston* (by Michael Jacot).

Friday, Oct. 2. At 7: *A Matter of Fat* (by William Weintraub). At 9: *Act of the Heart* (by Paul Almond).