

MEATBALLS 4

1



FULL SHOT ON NINJA

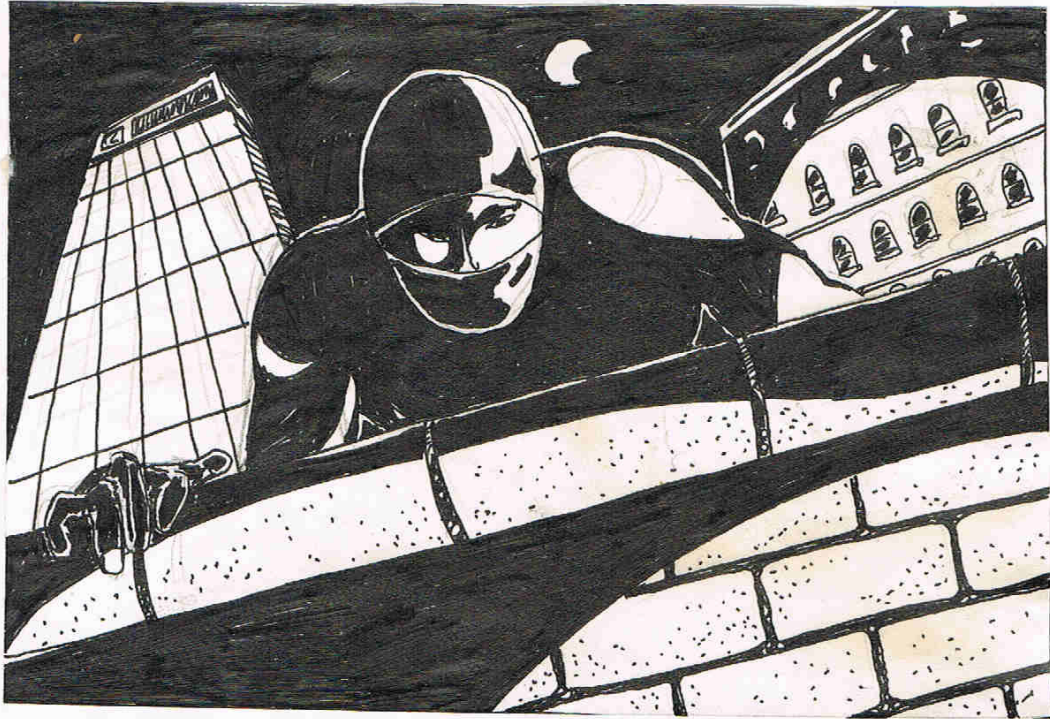
Pg. 30, SC. 20 : SKULKING IN THE SHADOWS.
WE SEE A DEADLY LOOKING NINJA.

INSERT - CU ON SASH
- CU ON HOOK

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2.



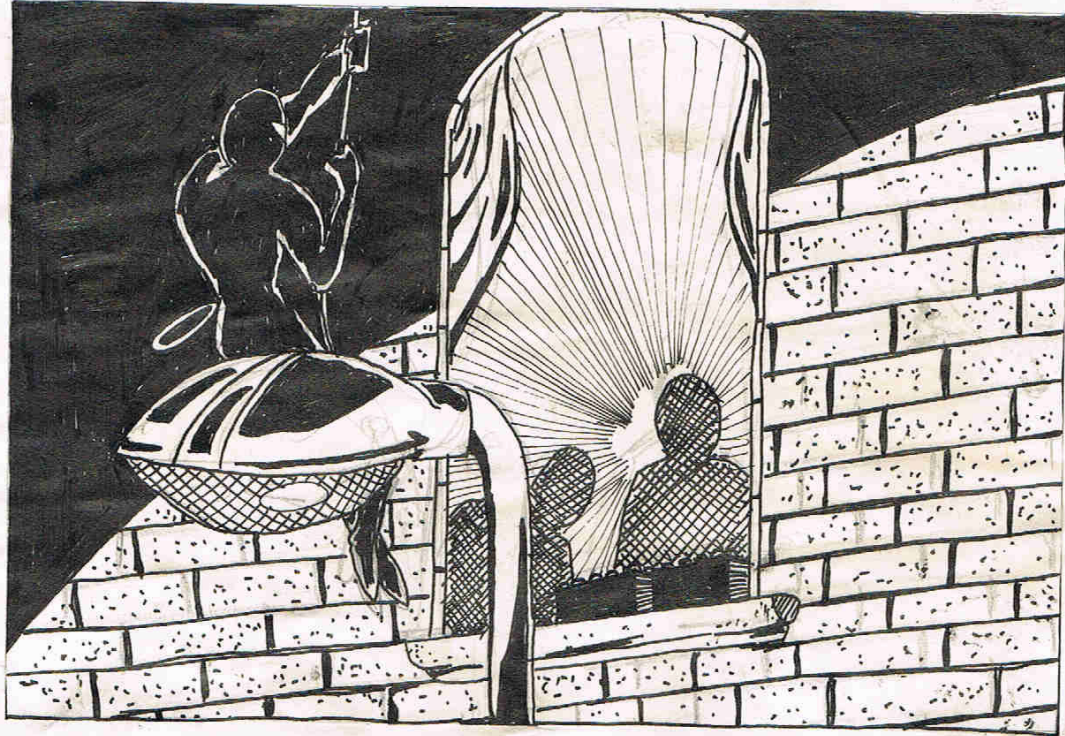
MED. SHOT ON NINJA

Pg. 30, SC. 20 : CLOSE ON NINJA, HIS EYES FIERCE. HE LOOKS OVER THE EDGE OF THE ROOF.

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3



- LONG SHOT ON NINJA

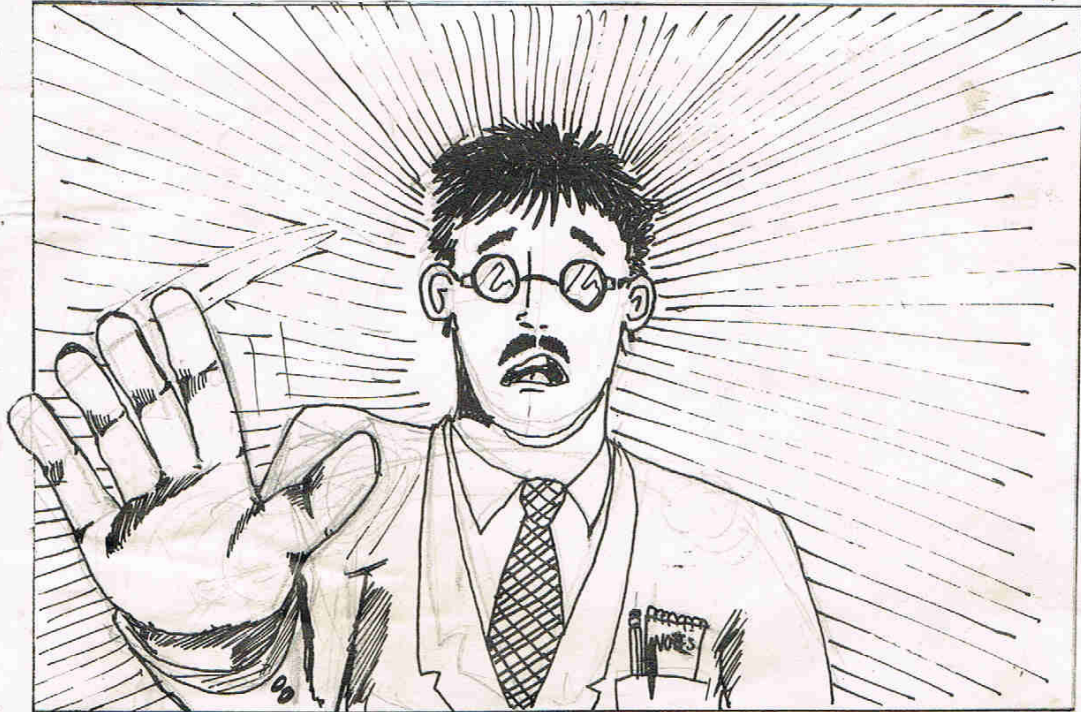
Pg. 39, Sc. 30: ATTACHED TO A ROPE, THE NINJA BEGINS REPELLING DOWN THE SIDE OF THE BUILDING

Pg. 40, Sc. 32: WITH A WAR CRY, THE NINJA SWINGS THROUGH THE OPEN WINDOW OF THE GYM

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4.



-MED. SHOT ON INSPECTOR MOODY

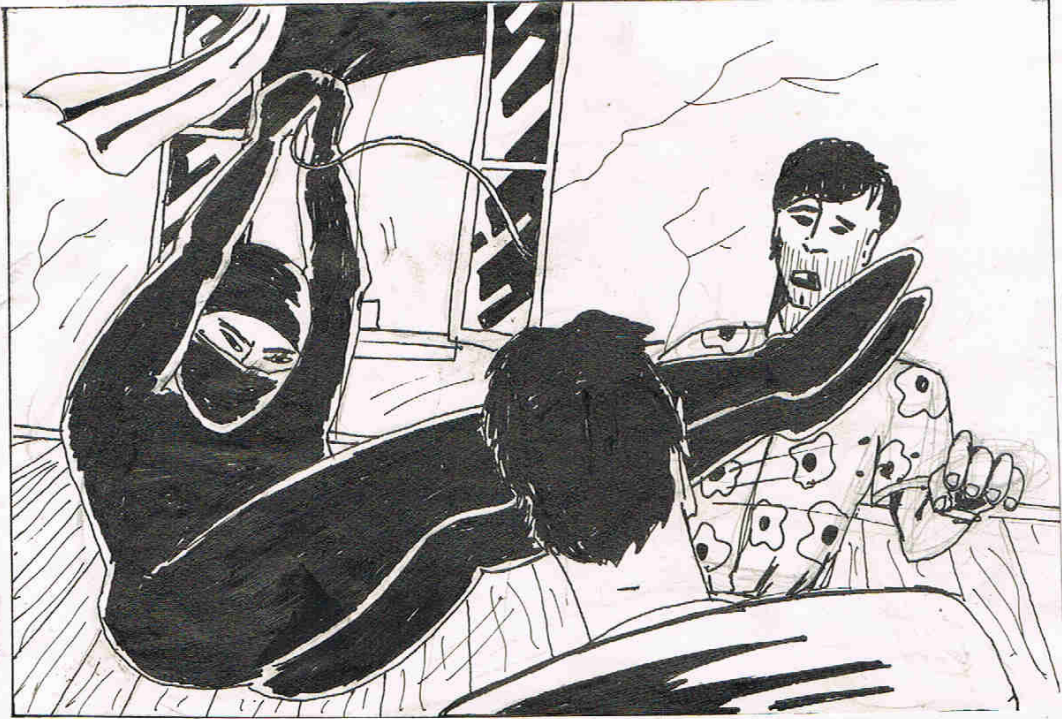
Pg. 40, SC. 33 : INSPECTOR MOODY SEES SOME-
THING AND IS BOTH SHOCKED AND TERRIFIED

• TRACK IN SLOWLY

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5.

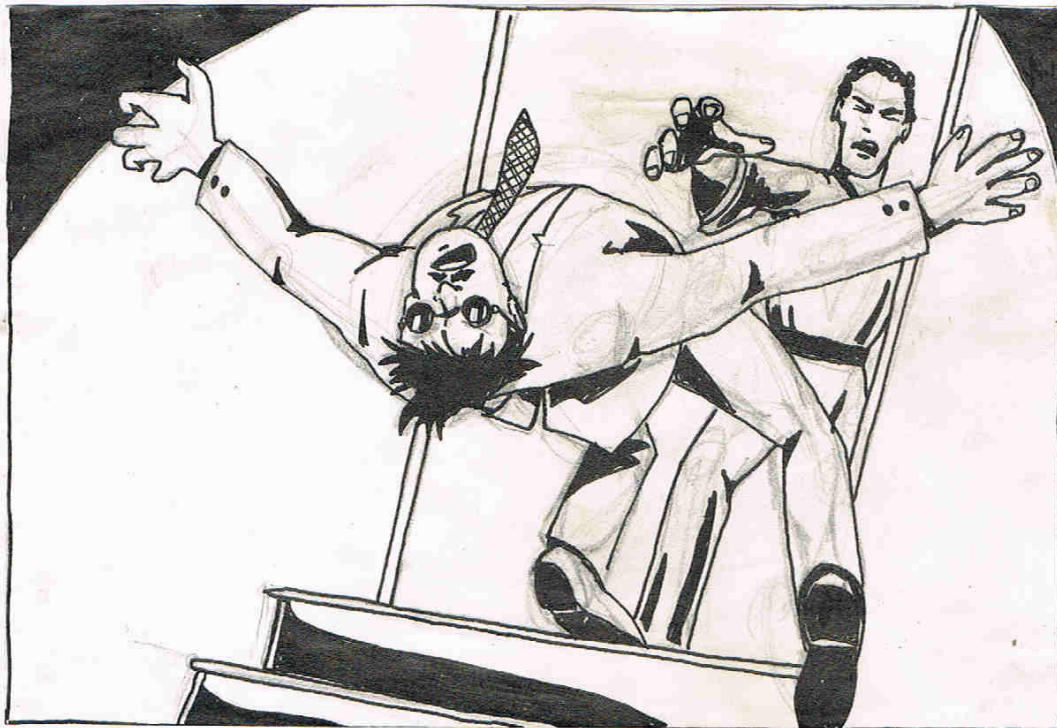


- FULL SHOT ON NINJA

Pg. 40, Sc. 33: THE NINJA PLOWS INTO INSPECTOR MOODY KNOCKING THE STUNNED MAN BACK...

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6.



- FULL SHOT ON MOODY

Pg. 40, sc. 33 : ... THROUGH THE DOOR AND
DOWN THE STAIRS.

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7.



- MED SHOT ON BREWSKI

Pg. 40, SC. 33 : AS THE NINJA, HOLDING ON FOR DEAR LIFE, SWINGS BACK THE OTHER WAY, BREWSKI NONCHELANTLY SNIPS THE CORD.

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8.



- MED. SHOT ON BREWSKI

Pg. 40, SC. 33 : WITH A LONG WAIL, THE NINJA FLIES OUT THE WINDOW, KICKING OUT TWO CASES OF BEERS THAT WERE SITTING ON THE LEDGE.

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