

May 24, 2006

Michael Pradier
Director of French Operations & Quebec Office
Telefilm
360, St-Jacques St. W., Suite 700
Montreal QC H2Y 4A9

Re: Producer Accreditation

Dear Mr. Pradier,

I would like to make a request that I be accredited as a producer so as to enable me to make presentations to Telefilm in order to receive from their film investment programs benefits for feature film productions.

I had a meeting with Telefilm's head Wayne Clarkson in January wherein I made a similar request. He promised to look into it. After making several attempts to reach him regarding this matter – I was unable to get a response. Therefore I'm now making an official request to you. I feel I should be accredited for the following reasons. Having been a producer of note since Valerie and Initiation in '69 and '70 I have produced over 50 films – most of them in Quebec. I'm enclosing a list of the titles for your information. When Cinepix the company that produced the majority of these films participated in a co-venture with Famous Players it became Cinepix Famous Players or CFP. - It was not allowed to produce, only acquire and distribute films – because we wanted to continue production we parted company with Famous Players and became Cinepix Film Properties keeping the initials CFP. CFP was then sold into Lions Gate Films Inc. At this point I was made Chairman overseeing productions. As Lions Gate became more LA oriented – my position as Chairman was terminated. Recently I have now devoted my time to scripting – I was always a WGC member having written several produced scripts. – These titles are on the list I've attached. Needing financing help to bring these scripts to the screen – the only way seems to be to produce them myself and seek whatever aid is available through Telefilm. My attempts to work through other producers only resulted in failure. They have their own agendas for film productions and lacked the passion needed to support ones from an outsider. Please study the list to see if I meet Telefilm's criteria for accreditation. I would like to have a written response of Telefilm's position on this request. I do hope the response will not be as long as the last request I made.

In closing I can only trust that my past work speaks for itself and Telefilm will grant my request.

Yours truly,

John Dunning

JOHN DUNNING PRODUCER CREDITS

<u>YEAR</u>	<u>FILM</u>	<u>BUDGET</u>	<u>LOCATION</u>	<u>DIRECTOR</u>	
1968	Valerie	80K	QC	Denis Heroux	1st film
1969	L'Initiation	200K	QC	Denis Heroux	2nd film
1970	Love In a 4 Letter Word	200K	QC	John Sone	1st film
1970	L'Amour Humain	300K	QC	Denis Heroux	3rd film
1970	Pile ou Face	400K	QC	Roger Fournier	1st film
1971	La Pomme, la Queue et les Pépins	240K	QC	Claude Fournier	2nd film
1971	Loving and Laughing	400K	QC	John Sone	2nd film
1971	La Diable Est Parmi Nous	400K	QC	Jean Beaudin	2nd film
1972	Keep It In the Family	450K	QC	Larry Kent	1st film in Quebec
1973	Across This Land with Stompin Tom Connors	150K	ON	John Saxton	1st film
1973	Ah! Si Mon Moine Voulait...	400K	QC/FR	Claude Pierson	1st film in Quebec
1974	Shivers	250K	QC	David Cronenberg	1st feature film
1974	Tout Feu Tout Femme	500K	QC	Gilles Richer	1st film
1975	Mystery of the Million Dollar Hockey Puck	200K	QC	Jean Lafleur & Peter Svatek	1st film
1975	Death Weekend	550K	QC	William Fruet	
1975	Rabid	600K	QC	David Cronenberg	2nd film
1977	The Tigress	500K	QC	Jean Lafleur	1st film alone
1977	Blackout	800K	QC/FR	Eddy Matalon	1st film in English
1978	Meatballs	1.6M	ON	Ivan Reitman	2nd film
1979	Yesterday	2M	QC	Larry Kent	2nd film in Quebec
1979	Hot Dog Cops	1.2M	QC	Claude Fournier	2nd fillm in English
1980	Happy Birthday To Me	3.2M	QC	J.Lee Thompson	
1980	My Bloody Valentine	1.8M	NS/QC	George Mihalka	2nd film
1982	Spacehunter - Adventures In the Creep Zone	12M	US/BC	Lamont Johnson	
1983	The Surrogate	1M	QC	Don Carmody	1st film
1984	Meatballs III	4.2M	QC	George Mendeluk	
1984	Junior	600K	QC	Jim Hanley	1st film
1984	The Vindicator	3M	QC	Jean-Claude Lord	1st film in English
1986	Heavy Metal Summer	6M	QC	Rafal Zielinski	
1988	SnakeEater	1.3M	NB	George Erschbamer	1st film
1989	Whispers	2.4M	QC	Doug Jackson	
1989	SnakeEater II, The Drug Buster	2.4M	QC	George Erschbamer	2nd film
1989	Princes In Exile	2.7M	QC	Giles Walker	
1991	SnakeEater III - His Law	4.2M	QC	George Erschbamer	
1994	Bullet to Beijing	5M	CA/RU/UK	George Mihalka	
1994	Midnight in St. Petersburg	3M	CA/RU/UK	Doug Jackson	
1994	Ski School 2	1.5M	BC	David Mitchell	
1995	Ski Hard	1.5M	BC	David Mitchell	
1995	Vibrations	2.2M	US	Michael Paseornek	1st film
1995	Mask of Death	3.5M	BC	David Mitchell	
1996	Bounty Hunters	2.8M	BC	George Erschbamer	
1996	L'Homme Idéal	2.8M	QC	George Mihalka	
1996	Hawk's Vengeance	2.4M	QC	Mark Voisard	
1996	Hardball	3.4M	BC	George Erschbamer	
1997	Stag	2.4M US	US	Gavin Wilding	
1997	Johnny Skidmarks	3.25M US	US	John Raffo	1st film
1997	Jerry & Tom	3.5M US	ON	Paul Rubinek	1st film
1997	The First 9 1/2 Weeks	2.2M US	US	Alex Wright	
1997	Money Kings (VIG)	3.4M US	US	Graham Theakston	
1998	Adventures of Marco Polo	1.85M US	CA/UKR/UK	George Erschbamer	
1998	Buffalo 66	2.7M US	US	Vincent Gallo	1st film
1998	I'm Losing you	2.7M US	US	Bruce Wagner	1st film
1999	Prisoner of Love	2.5M US	ON	Steve Dimarco	2nd film

Note: 1)-31 of 53 features shot in Quebec. Roughly 55M spent in Quebec.

2)-All budgets in Canadian funds except where indicated in US.

3)-All CA/RU/UK co-productions originated in Quebec.

4)-QC/FR co-productions originated in Quebec.

PRODUCED SCREEN WRITING CREDITS - WGC MEMBER

1996	Hardball
1995	Ski Hard
1992	Snake Eater III
1991	Snake Eater II
1989	Snake Eater
1981	Yesterday
1978	Blackout (story)
1972	Possession of Virginia
1969	Valérie (story)

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1972	Wedding in White
1972	U-Turn
1972	SlipStream